



PATRICK BARLOW

Patrick is the adaptor of the hit show *The Thirty Nine Steps* which transferred from the Tricycle Theatre to the Criterion in the West End in 2006, winning him an Olivier Award and What's Onstage Award for Best New Comedy. In 2008 it transferred to the American Airlines Theatre on Broadway where it won the Drama Desk Award for Unique Theatrical Experience and was nominated for a Tony Award for Best Play. Last year it won a Molière Award for Best Comedy in France, a Helpmann Award for Best Comedy in Australia and saw Patrick winning the accolade of being the most performed playwright in America. *The Thirty Nine Steps* is currently playing in over 26 countries.

Apart from *The Thirty Nine Steps*, Patrick Barlow is probably most renowned for the National Theatre of Brent, which he created in 1980 and in which he plays Artistic Director and Chief Executive Desmond Olivier Dingle. The company's legendary two-man epics include, for the theatre: *The Charge of the Light Brigade*, *Zulu!*, *The Black Hole of Calcutta*, *Wagner's Ring Cycle*, *The Messiah*, *The Complete Guide to Sex*, *The Greatest Story Ever Told*, *Love Upon the Throne - The Charles and Diana Story* (nominated for an Olivier Award) and *The Wonder of Sex* at the Royal National Theatre.

Their TV work includes: *The Messiah*, *Mighty Moments from World History* (Channel 4); *French Revolution!!* (BBC 2) (Best Comedy Jerusalem Film Festival) and *Massive Landmarks of the Twentieth Century* (Channel 4).

Their radio work (BBC Radio 3 and 4) includes: *All the World's a Globe*, winning a Sony Gold for Best Adapted Comedy and Premier Ondas for Best European Comedy; *The Complete and Utter History of the Mona Lisa* (Sony Gold and New York Festival Award for Best Comedy); *The Messiah*; *The Arts and How They Was Done*; *Iconic Icons* and most recently their acclaimed series *Giant Ladies Who Changed the World* about the Suffragette Movement and the first time ever that this historic story has been performed entirely by two men.

Patrick's other film and television writing includes: *The Growing Pains of Adrian Mole*, *The Ghost of Faffner Hall*, *Scarfe on Sex*, *The True Adventures of*

Christopher Columbus, Queen of the East, The Judgement of Paris (libretto) for the Covent Garden Venture with music by John Woolrich, *How to Deal With Being Dumped* (libretto) for the Gogmagog Theatre Company with music by Django Bates, *Van Gogh* (Prix Futura Berlin Film Festival) and the BAFTA-winning *Young Visitors*, adapted from the novel by Daisy Ashford, starring Jim Broadbent and Hugh Laurie. His recent adaptation of Agatha Christie's *Why Didn't They Ask Evans?* for the Granada MARPLE series was transmitted in 2011.

Other radio writing includes: *The Compleat Life and Works of William Shakespeare, The Patrick and Maureen Maybe Music Experience* with Imelda Staunton and *Joan of Arc and How She Finally Became a Saint* starring Dawn French.

His publications include: *All the World's a Globe, Shakespeare: The Truth!, The Complete History of the World, Love Upon the Throne, The Messiah* and *The Wonder of Sex*.

Directing work includes: *YPT* at Dukes Playhouse Lancaster aka Gorilla Theatre and *Uppers and Downers* - Roy Kift.

Theatre acting includes: *The Knack, A Funny Thing Happened on the Way to the Forum, Loot, The Common Pursuit, Silly Cow* and *Toad* in Alan Bennett's *The Wind in the Willows*.

Film acting includes: *Shakespeare in Love, Notting Hill, The Girl From Rio, Bridget Jones's Diary, Nanny McPhee* and Woody Allen's *Scoop*.

Television acting includes: *Talk to Me, All Passion Spent, Eddie Izzard's Aristophanes, Cows, French and Saunders, Absolutely Fabulous, A Bit of Fry and Laurie, Is it Legal?, Goodbye Mr Steadman, Hans Christian Andersen, Murder in Suburbia, Shakespeare's Happy Endings, Marple, Sensitive Skin, Jam and Jerusalem, Miranda* and, most recently, *The Queen Mother's Visit* with Dawn French.

Radio acting includes: *The Midsummer Marriage, The Diary of Adam and Eve, The Wizard of Oz, Christmas Eve, Rent, The Furniture Play, Volpone, Just Plain Gardening* and Terry Pratchett's *Small Gods*. He is a regular contributor to *Looking Forward to the Past, Quote Unquote* and *Broadcasting House*.

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