

N.G. Bristow

Director / Writer

Nigel is a graduate of the Goldsmiths postgraduate diploma in Film.

Television:

IN COLD BLOOD 2010	Two drama documentaries for BBC NI / Stirling Film and TV
SONGS FROM THE BIG HOUSE 2009	Documentary for 4x4. Prod. Katy Jackson. On-going
HOLLYOAKS 2008	Five episodes for Lime Pictures.
DREAM TEAM 2001 - 07	Three episodes for Hewland International / Sky Television.
BEL'S BOYS Kids. 2006	Lead director – Thirteen eps of drama series for Initial
BERNARD 2004	Thirteen episodes for the revamped Granada Kids series.
THE BILL 1997 - 2004	Ten episodes of the long-running drama series.
IS HARRY ON THE BOAT? 2002-3	Three episodes for Rapido / Sky Television.
NIGHT & DAY 2002	Six episodes for LWT.
CASUALTY 2000-01	Two episodes for the BBC.

BROOKSIDE Three episodes for Mersey TV.
2000

BALLYKISSANGEL Two episodes for World Productions / BBC 1.
1998

BYKER GROVE Four episodes for Zenith Productions / BBC 1

Film:

LITTLE HOURS Attached to direct his own original feature film for Crowfoot
Films.
2007

DAVE & DAVID Short film written and directed for First Gate Films.
2007

KLOXX Attached to direct his own original feature, co-written with Tony
2003 Grisoni and commissioned by Tall Stories and The UK Film
Council.

HIDE Short co-written with Tony Grisoni for Jump Monk / Film Four.
2000 Festivals include: Clermont-Ferrand, Cork, Edinburgh,
Rotterdam.

ANGEL WEST Attached to direct his own original feature, co-written with Tony
1999 Grisoni and commissioned by Tall Stories.

RIPLEY BOGLE Attached to direct his feature commissioned by Channel Four
1997 from the Robert McLiam Wilson novel.

ANIMAL IN THE MIRROR Short written and directed for Glass Eye. Festivals include:
1996 Cork, Derry, Stuttgart, Riverside.

DAH DIT DAH Short written and directed for Tall Stories and BBC NI.
1996 Best of the Fest, Edinburgh 1996. World Heritage Award at
Kino.

EVERYBODY'S GONE Short film directed for Northern Lights / BBC2, distributed
1995 theatrically with *EMMA* and winner of the Golden Plaque at
Chicago Film Fest. Nominated for an RTS award.

Commercials:

SGT MAJOR Client: Bristol Trade Centre. Agency: Ardmore. Production
company: Streetmonkey.

Title sequence

BERNARD Revamped Granada Kids series.

For theatre Nigel has directed THE GHOST TUBE for The Attractive Bargain Bucket Theatre and THE EVER EXPANDING CABINET OF UNNAMEABLE HORRORS for The Gift at the Canal Café Theatre (which he also wrote). He collaborated with Marc von Henning and Heiner Muller, directing the film component of QUARTET at the Lilian Baylis Theatre.

Beyond directing Nigel has acted opposite Vivian Stanshall in THE TALE OF THE LONG SKY, brought theatre to the terraces of Millwall FC - and lived to tell the tale. He is also a former fencing champion - a British Schools' Foil Champion and an Irish Men's Sabre Champion.

Agent:

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