

Greg Dinner

Writer

Developed Projects

RISK TAKERS	Commissioned by NBC/Universal and La Plante Productions to write pilot and bible of 13 part series from his own concept.
WAKING THE DEAD	Commissioned to write 2 hour script for BBC.
THE ARMS GAME	Commissioned by Leopard and Channel 4 to script 4 hour serial.
THE WALL	Commissioned by Greenlit and Freemantle to script 4 hour serial for television.
SOMEONE ELSE'S WAR	Commissioned by Mentorn and Channel 4 to script 4 hour serial based on his own idea.
CIRCLE IN STONE	Feature film for Random Harvest. Producer Alistair Maclean Clark.
ALGERIA	Feature film. Executive producer Yvette Vanson.
A CHINA AFFAIR	Feature film for Chinese Film Co-production Fund. Producer Thomas Leong.
RIVER RUN	Feature film for Jam Productions.
OUR FRENCH AU PAIR	Feature film. Producer John Phelan

BEARING WITNESS Feature film. Producer Morgan O’Sullivan, director Peter Yates.

Film and Television Credits

SILENT WITNESS 2 hours. BBC. Directed by Brendan Maher.

STRANDED 4 hour miniseries based on The Swiss Family Robinson. Hallmark Entertainment. Produced by Dyson Lovell. Directed by Charles Beeson.

THE MATCHMAKER Original screenplay for Working Title/Universal. Produced by Tim Bevan, Eric Fellner and Luc Roeg. Directed by Mark Joffe.

DEAD MEN’S TALES Series for Westcountry Television/ITV. Directed by Leo Dickinson.

AU PAIR Co-writer. Feature film for Hermes Film, Germany. Produced and directed by Angelika Weber.

SHIPWRECKED Co-writer. Feature film for Disney. Produced by John Jacobsen. Directed by Nils Gaup.

Feature Film and Television Projects / Spec Work

MAI SONG Romantic thriller first draft feature screenplay

BORDERLANDS Mini-series proposal. Story of human traffic in China and Europe.

THE LAZURUS AFFAIR Miniseries/television movie treatment. A U.S. spy thriller set in Germany.

POOR PRINCESS Feature/television movie first draft screenplay. Re-telling of “The Prince and the Pauper”.

CONDOR SANCTIONED Feature film first draft screenplay. Political thriller about the Presidential assassination attempt.

SAILOR Feature film first draft screenplay. Special affects adventure about Sinbad in the 21st century.

Uncredited Work

RAINBOW Uncredited rewrite for Winchester Films. Directed by Bob Hoskins.

EXPOSURE

Uncredited rewrite for Videofilmes Producoes, Brazil. Produced by Alberton Flaksman. Directed by Walter Salles Jr.)

PATHFINDER

English dialogue writer. Feature Film produced by John Jacobsen. Directed by Nils Gaup.

Greg has worked as a Development Executive in Film and Television in both the UK and the US with, amongst others, Allied Filmmakers, Majestic Films, Carolco Films International, Goldcrest Films, Columbia Pictures (UK), Virgin Films, Tri-Star Pictures (US).

Most recently Greg worked as Head of Drama Development at RTE.

WGA and WGGB

Agent: Jane Villiers