

## Jeannine Dominy

### Writer

Jeannine Alexandra Dominy was born in New York, the daughter of English parents, and grew up all over the East Coast. She received a B.A. with a double major in English and History from Yale University, studied theatre and dramatic literature at U.C. Berkeley, and received an M.F.A from Columbia University Film School.

Her first completed script, God's Mistress, (previously entitled Papesse), a medieval love story/gender bender inspired by the legend of Pope Joan, earned her an M.F.A. with Honors, won The Laurel Screenwriting award at Columbia University, was a finalist for the Nichols Fellowship, and was selected for workshopping by Equinox in Bordeaux, France. It is being produced by Diane Nabatoff and Alan Greenspan.

The Honest Courtesan, her fourth screenplay, was the first to reach production, and the only one that required writing verse. It was produced by New Regency/Bedford Falls and released by Warner Brother's in 1998 as Dangerous Beauty. She is currently working on the book for a musical theatre adaptation, which was selected for the 2004 ASCAP Disney Musical Workshop, the 2005 New York Stage and Film Summer Theatre Workshop, the 2006 National Alliance of Musical Theatre Festival, and the American Musical Theatre Project at Northwestern for workshop in 2007 and production in 2008.

Her other screenplays include: Aline, for Barbara Streisand/ Columbia Pictures; Lily, Barnstorm Productions/MGM; Nest of Vipers, Jersey Films/MGM; a remake of The Ghost and Mrs. Muir for Sean Connery at Fox; Stone Cantata for HBO's "Sounds of the Night" series on music in New York City; Saving Casanova, Turner Films/Halstead Pictures (now available); Café Berlin for Wolfgang Peterson's Radiant/Red Cliff Productions and Appledown Films ; an adaptation of Ken Follett's novel Jackdaws for Dino De Laurentiis/Universal; a script about Hans Christian Andersen for director Bille August/Moonlight Films, Newtonian Casino, a true story about physics, roulette, and chaos theory for

Focus Features, currently being produced by Lucy Barzun and Joshua Astrachan; Peony, based on the novel by Pearl S. Buck for Everest Pictures (2007 - in progress) ; The Last Christmas, an original script written with her husband, writer Guy Gallo, about the World War I Christmas Truce; The Artemis Protocol., an original action adventure completed in October 2007.

She is currently adapting Mercy, a book by Lara Santoro, about the bond between an American journalist and a Kenyan woman battling the AIDS crisis; Cowboy Films (U.K.) producing.

*UK Agent: Jane Villiers*

*US Agent: Brian Siberell at CAA*