

**DEBORAH DAVIS**

CURRENT / IN DEVELOPMENT

**BALANCE OF POWER**

Producer: Ceci Dempsey, Lee Magiday, Ed Guiney  
*\*\*Brit List 2009\*\**

Feature Film  
Scarlet Pictures/  
Element Pictures/UKFC

**HEIRESS PRESUMPTIVE**

Feature Film

CREDITS include

**GUILTY UNTIL PROVED INNOCENT**

Producer: Tracey Neale  
*With Maxine Peake, Dan Stephens*

Radio Play  
BBC Radio 4

**BALANCE OF POWER**

Producer: Tracey Neale

5 x 15 Woman's Hour  
BBC Radio 4

**HIGH SOCIETY (2 series)** created by Mike Walker

Producer: Tracey Neale

Radio Series  
BBC Radio 4

**LETTERS TO FAN FAN**

Producer: Tracey Neale

Radio Play  
BBC Radio 4

**COURT PASTORAL**

*International Playwriting Festival final showcase*

Stage Play

Deborah graduated from the University of East Anglia in September 2001, where she completed her MA in Creative Writing/Scriptwriting. Prior to scriptwriting she was a media journalist and researcher, principally working for the Association of Independent Producers (AIP)/PACT before becoming a freelance journalist, writing features on film finance, broadcasting, the law, political correctness, art and design for, amongst others, *the Guardian, The Times, The Observer Magazine, Vogue, Screen International, Sight & Sound* and *Women's Art Magazine*.

Agent: Toby Moorcroft