

Marc Evans

Director

Film

- HUNKY DORY** Starring Minnie Driver and Aneurin Barnard. Jon Finn producing. (2011)
- PATAGONIA** Starring Matthew Rhys, Nia Roberts. Produced by Rebekah Gilbertson. (2009)
- SNOW CAKE** Selected for competition in Berlin 2006 starring Sigourney Weaver, Alan Rickman and Carrie Anne Moss. Gina Carter producer for Revolution Films. Released by Momentum. (2006)
- TRAUMA** Released by Warners in September 2004. Starring Colin Firth and Mena Suvari. The first title under Little Bird's "Ministry of Fear" label. Producer Nicky Kentish Barnes. (2004)
- MY LITTLE EYE** Marc's third feature was released in October 2002 from a David Hilton screenplay. Jon Finn produced for Working Title 2. (2002)
- RESURRECTION MAN** Marc's second feature film was released early in 1998, starring Brenda Fricker and Stuart Townsend, produced by Andrew Eaton of Revolution and funded by Polygram. (1997/8)
- HOUSE OF AMERICA** Marc's first feature was released in October 1997. It was selected for the Sundance Festival and was produced by Sheryl Crown at September Films. (1996)
- "YMADAWIAD-ARTHUR"**
(ARTHUR'S DEPARTURE) Writer and director of Welsh language science-fiction film. Produced by Geraint Jones/Tiger Bay for S4C. Black & white 35mm. (1994)

JOHNNY BE GOOD

Welsh Arts Council 16mm. Marc's first film for which he wrote screenplay. A bi-lingual (Welsh and English) short set in the Preseli area of West Wales. (1984)

Television Drama

COLLISION

Directed a 5 hour Anthony Horowitz scripted drama for Greenlit Productions, to broadcast on ITV in 2009.

RUTH RENDELL MYSTERIES

Directed MASTER OF THE MOOR for Blue Heaven Productions/ Meridian, starring Colin Firth. (1993/94)

THICKER THAN WATER

Starring Theresa Russell and Jonathan Pryce for the BBC.(1993)

FRIDAY ON MY MIND

Starred Maggie O'Neil, Christopher Eccleston and David Calder, broadcast in 1992.

THE GIFT

Red Rooster Films for the BBC 16mm. A six part "psychic thriller" for children, co-directed with Red Saunders. (1989)

Documentaries

**MUMIA –
IN PRISON MY WHOLE LIFE**

Documentary on Mumia Abu-Jamal. Contributors include Noam Chomsky and Alice Walker. Produced by Nana Productions (2007)

**STILL HERE NOW
("DAL YMA NAWR")**

A feature-length 35mm documentary on Welsh poetry featuring Rhys Ifans, Ioan Griffith, Carys Matthews etc. Produced by Ynyr Williams for Fiction Factory/S4C (2002/3)

**"UN SOGNO FATTO IN SICILIA"
(A DREAM MADE IN SICILY)**

Italian language documentary made from the lost Super 8 films of Giuseppe Tornatore. Fandango/ Livia Firth producer for RAI. (2000). Screened at Venice Film Festival.

THE SLATE: MANIC ART

AKA "**Libraries Gave Us Power**" a documentary about the rock group Manic Street Preachers documentary. (1999)

BEAUTIFUL MISTAKE

Feature-length John Cale music documentary with Super Furry Animals, Catatona, James Dean Bradfield etc. (1998)

Other work

SILENT VILLAGE

A drama documentary with the writer Edward Thomas. (1995)

**LETTERS FROM PATAGONIA
("LE JEU DU ROI")**

Red Rooster Films and Films du Sabre for BBC Wales/FR3. "Cinema Seize" Super 16mm. An adaptation of **LE JEU DU ROI** by Jean Raspail. Primarily in French (with sub-titles), and shot on location in Brittany. (1988)

BLISS

Directed 90 minute pilot for Carlton TV written by Michael Stewart and starring Simon Shepherd, Jonathan Hyde and Sian Webber. (1995)

EAST OF THE MOON

Grasshopper Films for C4 in association with S4C and SWF Terry Jones' (Monty Python) Fairy Tales adapted for the screen by Neil Innes. 16mm/video.(1987)

**"Y CYFLE OLAF"
(THE LAST CHANCE)**

Welsh language feature drama. Eryri Film for S4C. 16mm

**HOMING
("OED YR ADDEWID")**

Drama for Red Rooster Films/S4C 16mm/8mm. (1986)

Awards/Festivals

TRAUMA

Traveled to Sundance, Edinburgh and Toronto Festivals.

STILL HERE NOW

Won Spirit of the Festival Award at the Celtic Film and Television Festival. Also received five Welsh BAFTA nominations including Best Documentary.

MY LITTLE EYE

Traveled to Locarno, Edinburgh, Stiges and Toronto Festivals.

RESURRECTION MAN

Won Best British Film Award at Birmingham. Screened at London, Hof, Cognac, Seattle and Foyle film festivals.

HOUSE OF AMERICA

Winner of Best Film and Best Debut Director at Stockholm International Film Festival. Winner of four Welsh BAFTA Awards (including Best Film and Best Director). Also selected for Edinburgh, Sundance and Hamburg festivals.

YMADAWIAD-ARTHUR

Winner of 5 Welsh BAFTA's for: Best Welsh Language Film, Best Drama, Best Design, Best Make-up and Best Editing. Also winner of The Spirit of the Festival award at the 16th Celtic Film Festival.

SILENT VILLAGE

Documentary written by Ed Thomas, nominated for best documentary, Welsh BAFTA award. Winner of Best Documentary at Celtic Film Festival.

MASTER OF THE MOOR

Won 2nd prize in New York for the Best Series.

FRIDAY ON MY MIND

Won Best Director, Welsh **BAFTA** award 1993 and the Golden Gate

EAST OF THE MOON

Won the Award for best mini-series in San Francisco Film Festival 1993. Won 1st prize Chicago children's Film Festival. Celtic Films Festival Children's Prize. Prix Jeunesse Commendation, Munich. EMI nomination

JONNY B GOOD

London Film Festival 1984. "Premiers Oeuvre"/"Esprit du Festival". Celtic Film Festival, Douarnenez 1985

Agent: Jane Villiers