

Siân Evans

Writer

Film / Television / Radio

- 2009 **LIFE SWAP:** Writing single original film for Martange Productions / TF1, France.
- 2008 **ANNER HOUSE:** Adaptation of Maeve Binchy novel. Writing two opening episodes of series for Little Bird Productions / RTE.
- ONTOLOGICAL SHOCK:** Writing 5-part drama for Radio 4 about the effects of seeing something so strange it completely jolts your world view.
- 2006/7 **CASUALTY:** Writing episodes of the BBC1 series.
- 2005/6 **WHERE THE HEART IS:** Writing episodes of ITV series.
- 2003/4 **THE VISITOR:** Commissioned by West End Films to write a treatment for original TV thriller.
- COMING HOME:** Commissioned to write treatment for original two-part thriller for United.
- ON MEON HILL:** Treatment for theatrical feature - ghost story/murder mystery - for Damian Timmer at United.
- 2003 **THE MEMORY GAME:** Adapted Nicci French's novel for United TV.
- NIGHT & DAY:** Wrote two early episodes of the ITV series.
- 2002 **HEREAFTER (also called SHADES):** Siân wrote her own 6-part series for United / ITV starring Stephen Tompkinson and Dervla Kirwan.
- 2001 **TOUCHING EVIL:** Siân wrote two one-hour episodes of the ITV series.

- 1997-9 **PEAK PRACTICE:** Commissioned by Carlton Television to write 3 episodes.
- 1996 Commissioned by Gaucho Films to write a feature script to be directed by Endaf Emlyn.
- 1996 **TIDE RACE:** Adapted the journal of Brenda Chamberlain for broadcast on BBC Wales.
- 1993 **INSECT LIFE:** TV play commissioned by BBC Wales for Wales Playhouse series.
- DANCING ON THE TURF:** Broadcast on Radio 4. Directed by Jane Dauncey.

Theatre

- 1998 **THE JOURNEY OF MARY KELLY:** The story of one of Jack the Ripper's victims, commissioned by the Theatr Clwyd, Mold. Terry Hands directed.
- 1997 **ASLEEP UNDER THE DARK EARTH:** Siân's play showed at the National Theatre in the summer as part of the BT National Connections Scheme. *Published by Faber.*
- 1996 **LITTLE SISTER:** Produced by Made in Wales Stage Co. at The Point Theatre in Cardiff. *Published by Parthian.*

Radio

- 1993 **DANCING ON THE TURF:**
Broadcast on Radio 4. Directed by Jane Dauncey.

Siân has also translated THE MEMOIRS OF ELIZABETH VIGEE LE BRUN (*publisher; Camden Press*), Racine's BRITANNICUS and A CINQUANTE ANS ELLE DECOURVRAIT LA MER. She won the Arts Council Translation Award in 1992 and the Caloust-Gulbenkin bursary in 1992

Agent: Matthew Bates