

## Paul Farrell

Writer

Having had a career in the City, Paul then graduated from the University of East Anglia with an MA in creative writing. He now writes full time.

- 2011      **DESPERADOS:** Attached to adapt Joseph O'Connor's novel for Slingshot.
- 2010/11    **A GIFT FROM THE CULTURE:** Adapting Iain M Banks story as feature script for Film & Music Entertainment Ltd.
- LOST AND FOUND:** Commissioned to write treatment for ITV Productions for original TV series.
- 2009      **TIGER ASPECT PROJECT:** Commissioned to write pilot episode for a new 3-part serial for Tiger Aspect.
- MURPHY'S LAW:** Commissioned by Tiger Aspect to write script, reinventing the BBC series for Sky TV.
- 2008      **PRIMEVAL:** Wrote two scripts for Impossible / ITV
- 2006/7     **WAKING THE DEAD:** Commissioned to write script for BBC1 series.
- 2005/6     **SILENT WITNESS:** Commissioned to write a script for the BBC series.
- 2003      Awarded a place on the PAL / LFVDA Writer Development Programme where he developed **SPECIAL MEASURES**, his two-part TV drama.
- Won a place on Skillset's *Script Naked* course, "The Craft of Writing Television Drama" and wrote spec script, **PERSONAL BEST**.
- 2002/3     **CROSSROADS:** Wrote three episodes of the final series for Carlton.
- 2002      **THE FETE:** Wrote 15 minute film for NFTS director and producer graduates, Ville Jankeri and Jack Arbuthnott..

Attended Screen East's *Storylab* workshop and wrote an episode of **THE PIER** for the project.

2001      **SCREEN:** Original feature script developed as part of the UEA course and optioned to Little Dancer Films.

**URBAN FOXES:** Original TV drama set in the world of city traders, developed as part of the UEA course.

Agent: Matthew Bates