



Stuart Hepburn

Stuart Hepburn is a fellow of the Higher Education Academy and lectures at the University Of The West Of Scotland in Scriptwriting, Performance and Creative Writing across three undergraduate Programmes, and in the MA in Creative Media Practice.

He is leader of the new BA(Hons) Contemporary Screen Acting Programme which successfully went through the validation process in April. This is an innovative new programme which is designed for HND performance students who wish to pursue a degree level study in contemporary screen acting . It trains students in contemporary screen acting techniques such as Green Screen and Chromakey, and develops the entrepreneurial skills required for the contemporary world of multi-platform delivery and the new technologies.

Stuart is a Creative Consultant for Scottish Natural Heritage and advises them on the content and delivery of their Higher Education Planning Conferences.

He has been acting and writing screenplays professionally for over 25 years.

He has written two feature films: "The James Gang" (Revolution Films) starred John Hannah and Toni Collette, and "A Love Divided " (Parallel Films) which achieved five Irish Film and TV Award Nominations.

He has written three stage plays, and over 80 hours of Television, including most recently "Quite Ugly One Morning" , starring James Nesbitt, and "The Planman", starring Robbie Coltrane.

He created the series " McCallum" for ITV , and adapted Ian Rankin's "Rebus" for Clerkenwell Films, and has written for series as diverse as "Sam Saturday," "Hamish Macbeth", " Monarch Of The Glen" and "River City."

He was the winner of the Writer's Guild Award for Drama in 1996 for his work on Taggart, for which he has written 17 Series.

Stuart was a member of the Board of The Traverse in Edinburgh for 11 years, and it's Chair from 2001-2005, helping to support the creative team who nurtured the talent of writers such as David Grieg, Gregory Burke and David Harrower. He was a leading writer and Creative Story Consultant for BBC Scotland Drama "River City" from 2007-9.

He is currently developing a Film for Television about legendary Scots Comedian Chic Murray, a unique project under development with Ewan Angus at BBC Scotland, Alan Clements at STV, and Richard Klein at BBC4. He is also working with Kate Croft at Shed Productions Creating a new long running series for BBC Scotland.

He has been a visiting lecturer in Creative Writing at the Universities of St. Andrews, Stirling and Glasgow. His main research interests are in Creative Writing in Adaptation, Team Writing for Television, and Cross- Programmatical Creative Synergies.

You can follow Stuart on Twitter at: www.twitter.com/stuart_hepburn

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