



David Hilton

Writer

Film

THE ACCOUNT	Currently writing film script for Ealing Studios.
ATM	Feature film script commissioned by Material Films.
AGENT PROVOCATEUR	Feature film script commissioned by Rocket Films and Disney.
THE DREAMER	Feature film script commissioned by Rocket Films and Disney.
THE DECOY	Feature film script optioned by The Mob Film Company.
“@”	Feature film script in development with Cougar Films and the Film Council.
WARRIOR CELL	Co-writing with Michael Schiffer (FOUR FEATHERS, THE PEACEMAKER, CRIMSON TIDE). Screenplay set in London. Marc Samuelson producing.
MY LITTLE EYE	Directed by Marc Evans. Produced by Jon Finn for Working Title 2.
AGENT X	Pathe Pictures. David commissioned to write screenplay for \$25m feature film based on his own idea.
CONNECTED	Commissioned by Acasa Esana Pictures to write a screenplay.
ULTIMATE SANCTION	A re-write for Ultimate Pictures.
LIE DETECTOR	In development with International Arts.
THE DETERMINED	Commissioned by Ultimate Pictures to write a screenplay based on his own idea.
THE DELIVERY	Original screenplay. Two Independent Film produced the film in 1998, directed by Roel Reine. Distributed by Trimark Pictures.
THE YOUNG AMERICANS	Feature film – co-written with Danny Cannon, Wicked Films.
ARCANUM	Feature film from original story by Danny Cannon.
LOVE’S EXECUTIONER	Feature film: Picture Palace Productions.

CHILL FACTOR	Feature film.
DO YOU SINCERELY WANT TO BE RICH?	Feature film adaptation: Focus 1 Productions / Tristar.
THUNDERCRACK	Feature film: Zenith Productions.
RED LIGHT NO BREAKS	Feature film: Zenith Productions.
DELIRIOUS	Feature film, Turman-Foster Company.
SCENT	Feature film.
TOWARDS THE EDGE	Feature film.
THE BIG CURVE	Feature film.
WOMAN AS LEGEND	Feature film.
UNLUCKIEST MAN	Feature film.

Television

REST FOR THE WICKED	David commissioned to write a 2 part thriller for Greenlit Productions
SABBATHMAN	Commissioned by Peter Kosminksky and Granada to adapt Graham Hurley's novel as a four part television series.
INSIDE TRACK	TV Drama: BBC.
MISCHIEF MAKER	TV Drama: BBC.
SATELITE NEWS	13 x 1 hour TV drama, Zenith Productions.
BORDERLINE	TV pilot, Zenith Productions.
1983 – 87	Worked as an assistant director (3 rd /2 nd) on feature film/commercials/pop promos. Credits include: OUT OF AFRICA , SID'N'NANCY , THE FOURTH PROTOCOL and WHITE MISCHIEF .

EDUCATION

BA Honours (1st Class) Film Art Polytechnic of Central London.

Agent: Jane Villiers