

CHRIS KING

Film Editor

Cinema

“Marley” (Dir:Kevin Macdonald. In production due for release Autumn 2011)
Cowboy Films, Shangri La Entertainment. Additional Editor
The life and music of the iconic Reggae star.

“ Senna” (Dir:Asif Kapardia 104mins 2011)
Working Title /Universal Studios
Biography of the legendary Brazilian racing driver, who changed the face of Formula One.
“Ambitiously constructed, deeply compelling”- Empire, “Exhilarating and undeniably emotional” –The Guardian, “Riveting”- LA Times

Winner – Best Documentary, BAFTA awards 2012
Winner – Best Editing, BAFTA awards 2012
Nominated – Outstanding British Film, BAFTA awards 2012
Winner – Best Documentary, British Independent Film Awards 2012
Nominated – Best British Independent Film, British Independent Film Awards 2012
Nominated – Best technical achievement (editing), British Independent Film Awards 2012
Winner – Documentary of the Year Award, London Critics Circle Film Awards 2012
Nominated – Technical Achievement of the Year (editing), London Critics Circle Film Awards 2012
Winner – Outstanding Documentary Editing, International Documentary Association 2011
Winner – Best Documentary, Evening Standard British Film Awards 2012
Winner - Audience Award for Best International Feature – Los Angeles Film Festival 2011
Winner - World Cinema Documentary Audience Award, Sundance 2011
Winner – Best Documentary, Austin Film Critics Awards 2011
Winner – Most Popular Documentary, Melbourne International Film Festival, 2011

“Exit Through The Gift Shop” (Dir: Banksy 87mins , 2010)
Acme Films/Keo Films
The incredible story of Thierry Guetta, a vintage-clothes salesman & amateur videographer, who attempted to make a documentary about Banksy and the secretive world of street art only to have the camera turned back on him.

“Raucously entertaining”- Variety, “The single most exhilarating and inventive non-fiction feature to screen at Sundance” - Time Out New York , “The more you think about this unusual film, the more fascinating it becomes.” – Los Angeles Times

“A hugely entertaining movie, a fascinating record of an influential art movement infused with a suitably anarchic spirit.”- The Times

Nominated- 'Best Documentary' ACADEMY AWARDS® 2011
Winner- 'Best Documentary' Independent Spirit Awards 2011
Winner- 'Best Nonfiction Feature' Cinema Eye Awards 2011
Winner- 'Best Edited Documentary' American Cinema Editors Awards 2011
Winner- 'Outstanding Achievement in Editing' Cinema Eye Awards 2011
Winner- 'Best Documentary' The Online Film Critics Society Awards 2010
Winner- 'Most Entertaining Doc' Grierson British Documentary Award 2010
Winner- 'Best Documentary' Washington DC Area Film Critics Award 2010
Winner- 'Best Documentary' New York Film Critics Online Award 2010
Winner- 'Best Documentary' Indiana Journalists Award 2010
Winner- 'Best Documentary' Chicago Film Critics Association Awards 2010
Winner- 'Best Documentary' Austin Film Critics Association Awards 2010
Winner- 'Best Documentary' Oklahoma Film Critics Circle Awards 2010
Winner- 'Best Documentary' LA Weekly/Village Voice Film Poll 2010
Winner- 'Best Documentary' San Diego Film Critics Award

“Young @ Heart”(Dir: Stephen Walker 107mins 2006)

WalkerGeorge Films/ Fox Searchlight/ C4. Film Editor / Sound Editor

Observational documentary following an inspirational chorus of octogenarians who defy illness and old age to perform rock, punk and rap songs.

“Charming, heartwarming and totally kick-ass, you’ll never look at your grandparents in the same way.” Empire

Nominated- Critics Choice Awards 2009 - Best Documentary Film
Winner - Audience Award Sydney Film Festival 2008
Winner- Audience Award-Atlanta Film Festival 2008
Winner- Jury Prize & Audience Award-Paris Cinema International Film Festival 2008
Official Selection - Sundance Film Festival 2008
Winner – Rose D’Or Best of 2007 Special Prize & Rose D’Or Best Arts Documentary
Winner Audience Award - Los Angeles Film Festival 2007

Television

“Our War” (Dir: Bruce Goodison 75mins 2011) BBC

The traumatic first tour of duty in Afghanistan for a platoon of young British soldiers in 2007 told using footage captured on a helmet camera worn by the platoon sergeant.

“An undeniably harrowing, haunting film... it finds dignity and humanity in tragedy.”- The Guardian

“Outstanding... powerful, arresting, and visceral.” The Telegraph

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“First Light” (Dir: Matthew Whiteman 80mins) Lion /BBC

Adaptation of Geoffery Wellum’s best-selling memoir of his experiences as the youngest Spitfire pilot in the Battle of Britain.

“Beautiful and intensely dramatic.” The Telegraph

“Stunning.” The Guardian

“Welcome To Lagos” (Dir: Will Anderson 3 x 60 mins 2010) Keo Films /BBC

A lively journey around Nigeria’s largest city, exploring life at the sharp end of one of the most extreme urban environments in the world.

“This is beautiful, replete television, by turns funny and sly, poetic and heartfelt -a minor miracle.” The New Statesman

“Extraordinary- a study of ingenuity and how people adapt to survive in places they shouldn't really be able to function in at all.” The Guardian

“An uplifting gem of a documentary.” The Independent

“The best documentary about Africa I’ve ever seen. Pitch perfect”

William Wallis, Africa Editor, Financial Times

Winner- Best Documentary Series- BAFTA Television Awards 2011

Winner – Best Factual Series – Royal Television Society Awards 2011

“Alex: A Passion for Life” (Dir: Paddy Wivell 48mins 2009) Walker George Films C4

Film Editor

The continuing adventures of Alex Stobbs, the young virtuoso conductor as he defies Cystic Fibrosis to put on a performance of Bach’s masterwork The St.Matthew Passion.

“It’s hard to describe in words just how inspiring this is –you’ll just have to watch it.” The Times

“Life and Death on the NHS” (Dir: Fergus O’Brien 49mins 2008) Liberty Bell Films/ ITV Film Editor

Observational documentary marking the 60th anniversary of the formation of the NHS, following three people whose lives depend on the skill of NHS surgeons.

“Brothers & Sisters In Love” (Dir: Sally George 49mins 2008) Walker George Films/ITV Film Editor.

Observational documentary about sibling couples affected by the phenomenon of Genetic Sexual Attraction.

“Meet the Natives” (Dir. Will Anderson 3 x 49mins 2007) Keo Films/C4 Film Editor.

Reverse Anthropology-five tribesmen from the pacific island of Tanna come to live with the biggest English tribes – the Middle Class, the Working Class & the Upper Class.

Winner – Best Documentary Series - Broadcast Awards 2008

Nominated – Best Factual Series-BAFTA Television Awards 2008

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Winner – Best Formatted Documentary Series – Royal Television Society Awards 2008
Winner – Best Factual Series – Televisual Bulldog Awards 2008
Nominated-Best Documentary Series – Grierson Awards 2008
Winner – Best Sound – Royal Television Society Craft Awards 2008

“Wonderland – The Madness of Dancing Daniel” (Dir: Fergus O’Brien 40mins 2007) BBC Factual. Film Editor
Observational documentary about a young man suffering from an extreme personality disorder and the maverick Professor treating him.

Tchaikovsky – The Creation of Greatness / Fame & Tragedy” (Dir: Matthew Whiteman 2 x 60mins 2007) BBC. Film Editor /Sound Editor
Docu-drama revealing the secret life of the great composer.

“Blizzard – the Race to the South Pole – Ep.1,2,3”(Dir: Zam Baring 3 x 60mins 2006) Keo Films/ BBC Film Editor
Re-creation of Capt. Scott & Amundsens epic journeys of endurance featuring Bruce Parry and a lot of dogs.

“The Somme” (Dir: Carl Hindmarsh 102mins 2005) Darlow Smithson /C4 Film Editor
Docu-drama about the bloodiest day in British military history.

“Alive-Escape from the Amazon” (Dir: Matthew Whiteman 60mins 2005) Darlow Smithson /C4 Film Editor / Sound Editor
Docu-drama about three backpackers in 1982 who embark on a disastrous expedition to find a remote Bolivian-Indian village.

“Quitters” (Dir:Morgan Matthews 90mins 2005) Century Films/BBC. Film Editor
Observational documentary spending a year with the patients and staff at Phoenix House, a rehab unit for some of societies most afflicted addicts.

“This Is My Family- Speaking For My Husband” (Dir: Fergus O’Brien 60mins 2004) BBC Docs. Film Editor
Observational Documentary following Julie and her four daughters as they come to terms with the effects of a massive stroke on their husband and father, Colin.

“Musicality – Ep. 1, 3, 6” (Dir: Matthew Whiteman 2x50mins, 1x75mins 2004) Diverse TV-C4 Film Editor
Upmarket talent show. Two thousand hopefuls are whittled down to five vying for the opportunity to perform in the West End production of Chicago.

“My Breasts are too Big” (Dir: Vivianne Howard 50mins 2004) Betty TV-C4. Film Editor
Observational documentary following 3 women undergoing breast reduction surgery, a procedure that is anything but cosmetic.

“Days That Shook The World – Chuck Yeager & Donald Campbell” (Dir: Matthew Whiteman 60mins 2003) Lion Television-BBC. Film Editor/Sound Editor.

Docu-drama recounting two speed attempts- to break the sound barrier in X1 and to be fastest on water in Bluebird - with very different outcomes.

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Awards - Winner Cine Golden Eagle 2004

"Days That Shook The World Special - Hiroshima" (Dir: Stephen Walker 60mins 2003)
Lion Television-BBC. Film Editor/Sound Editor
Docu-drama recounting August 6th 1944, the day the worlds first atomic bomb was dropped in anger, from the perspective of the crew of the Enola Gay and some of the inhabitants of the doomed city.

Winner - Outstanding Achievement in a Craft, Sound & Music Design- Emmy News & Documentary Awards 2004 (Also Nominated Best Direction, Best Cinematography)
Nominated - Best Factual Editing BAFTA 2004
Winner-Cine Golden Eagle 2004
Nominated- Best Historical Documentary INDIE Awards 2004

"Bing On Bing" - (Dir: Nigel Algar 50mins 2002) - *October Films-BBC. Film Editor*
Previously unheard sound recordings and recently unearthed footage allow the famous crooner to tell his own story.

"Faking It – Punk to Orchestra Conductor" (Dir: Stephen Walker 64mins 2002) - *RDF-C4*
Film Editor
Special edition of the reality format. Can Chris Sweeney, lead singer of anarcho-punk band The Dead Pets, pass himself off as an orchestra conductor in just one month?

Awards - Rose D'or & International Press Award -Montreaux 2003
Best Factual Programme- BAFTA 2003

"Omnibus - Les Miz Goes to Shanghai" - (Dir:Louise Hooper 50mins 2002) - *BBC . Film Editor*
Observational documentary following the first staging of the hit French Revolution musical in the newly liberalised China.

"Omnibus - Bombay Dreaming" - (Dir:Nasreen Munni Kabir 50mins 2002) - *Hyphen Films-BBC. Film Editor*
Observational Documentary charting the production of Andrew Lloyd-Webbers Bollywood musical from Mumbai to London.

"Mummies That Made Themselves" - (Dir: Steve Ruggi 50mins 2002) - *Union Pictures-C4/Discovery. Film Editor*
Specialist factual about a sect of ascetic Buddhist monks in Japan, who ritually prepared their own bodies for mummification before burying themselves alive.

"Secret History - Comet Cover Up" - (Dir: Steve Ruggi 50mins 2001) - *Principal Films-C4. Film Editor*
The story of the worlds first commercial jet airliner, The Comet, which started falling out of the skies within a year of coming off the production line, destroying Britains aircraft industry.

"Omnibus - The Show Must Go On, Baz Lurhman" - (Dir:Adrian Sibley 60mins 2001) - *BBC. Additional Editing*
Observational documentary following the maverick Australian director as he releases his new film, Moulin Rouge, around the world.

Awards - Best Factual Editing, BAFTA 2002

"Big Shots" - (Dir:Nigel Algar 50mins 2001) - *October Films-Channel 4* .Film Editor
Ray Winstone looks at the tradition of British Gangster films from post war Spiv thrillers through The Long Good Friday to Lock Stock and Sexy Beast.

"Hardcore" (Dir:Stephen Walker 63mins 2001) -*Principal Films-Channel 4*. Film Editor
Observational Documentary following a British woman, Felicity, as she attempts to break into the American porn industry and is drawn into a world of abuse and exploitation.

Awards - Nominee Best Contemporary Documentary, Grierson Awards 2002

"Nobody's Perfect - The Making Of Some Like It Hot" (Dir: Paul Kerr 50mins 2000) -
October Films - BBC. Film Editor
Tony Curtis, Jack Lemmon and others recall the making of the comedy classic.

"Witness - Living On Light" (Dir: Vivianne Howard 50mins 2000)-*RDF Television-C4* -
Film Editor
Observational Documentary following Jasmuheen, an Australian woman who claims she can survive without food or water.

"Modern Times -Strictly Bingo" (Dir:Vivianne Howard 50mins 1999) *BBC*. Film Editor
Observational Documentary about the World Bingo Caller Competition

"Frontline" (Dir: Michael Delahaye 4 x 30mins 1999) - *Roger Bolton Productions / Carlton*
Film Editor
Observational series about Paramedics

"Modern Times -Waiting for Harvey" (Dir:Stephen Walker 60min version 1999) - *Little Bird Features /Tatfilm / BBC*. Co-Film Editor
Observational Documentary following four filmmakers, each from very different levels of the industry, to the 1999 Cannes film festival

"Withnail & Us" (Dir: Yvonne Gordon 24mins 1999) - *Mentorn-Barraclough-Carey / C4*.
Film Editor
Celebration of the cult film (now featured on the official Withnail & I DVD.)

Agent: Jane Villiers