

MARK HADDON

Mark Haddon is a dramatist and novelist, illustrator and artist.

His first stage play ***Polar Bears*** opened at the Donmar Warehouse in April 2010, directed by Jamie Lloyd and designed by Soutra Gilmour. It starred Jodhi May, Richard Coyle and Celia Imrie. It won Best Play at the AMI Awards 2010.

Television credits include ***Microsoap*** which he created and wrote for BBC/Disney Channel and which won a BAFTA award for Best Children's Drama,. His adaptation of Raymond Briggs' novel ***Fungus The Bogeyman***, starring Martin Clunes and Faye Ripley, was nominated for two BAFTAs. In 2008 his 90 minute film ***Coming Down the Mountain*** for Tiger Aspect and the BBC, starring Nicholas Hoult and Tommy Jessop, was nominated for Best Single Drama.

Mark's radio plays include ***1000 Ships*** and ***Coming Down the Mountain*** (a Sony Award winner).

He is the author of ***The Curious Incident of the Dog in the Night-Time*** which won the Whitbread Book of the Year award. His subsequent novel ***A Spot of Bother*** was shortlisted for the Costa Prize for Fiction.

Children's books include ***Boom!***, ***Gilbert's Gobstopper***, ***The Real Porky Phillips*** and the ***Agent Z*** series, many of which he illustrated.

In 2005, Picador published Mark's first collection of poetry, ***The Talking Horse and the sad Girl and the Village Under the Sea***.

Mark has worked as a cartoonist for, amongst others, The New Statesman, The Spectator, Private Eye, the Sunday Telegraph and the Guardian for whom he co-wrote the cartoon strip ***Men – A User's Guide***, published on the Guardian Women Page

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