

James Mavor

Writer

Feature Films

JUSTIFIED SINNER

Adapting with Ian Rankin, James Hogg's 1824 gothic novel. Producer Peter Broughan (Rob Roy). Development funding UK Film Council and Scottish Screen.

Television- Drama

DOORS OPEN

Currently adapting Ian Rankin's best selling crime heist novel. Commissioned by Sprout Pictures and ITV.

REICHENBACH FALLS

80' comic thriller. Loose adaptation of short stories by Ian Rankin and Arthur Conan Doyle. Starring Richard Wilson, Alisdair McKenzie and Alec Newman. Director John McKay. Executive Producer Richard Fell, Producer Gaynor Holmes for BBC Scotland and BBC 4. (2006)

SPLIT SECOND

90' psychological thriller. BBC 1. Starring Clive Owen, Helen McCrory and James Cosmo. Produced by Kate Swan. Directed by David Blair. Stockbridge Pictures for BBC Scotland (1999).

Monte Carlo TV Festival Best Single Drama nomination.

BLACKOUT

3 x 60' series (unproduced). Commissioned by Jane Tranter for BBC 1. (2000)

PAWS 'Grand Prix' Award for best science-based drama.

THE GARDEN

4 x 60' series (unproduced). Commissioned by BBC Scotland (1999). Selected for Moonstone.

Series and Serials

RED CAP (1 and 2)

Stormy Pictures for BBC 1. (2002 + 2003)

MONARCH OF THE GLEN (2)

Ecosse Films/BBC Scotland for BBC 1. (2000)

DOCTOR FINLAY (1 and 2)

Scottish Television for ITV. (1992 + 1993)

BAFTA Scotland Award: 'Best Television Series'.

BADGER

ITV

DANGERFIELD

BBC

THE BILL

ITV

TAKE THE HIGH ROAD

ITV

Short Films

RAIN

Film. BBC Scotland/Scottish Screen Tartan Shorts. Directed Jim Shields. (1995)

DO IT

Super 8. Edinburgh Film Festival. (1985)

HILL STREET

Video. Scottish Arts Council Video Award. With Angus Barnett and Clare Grogan. (1988)

Theatre/Opera

FLYING SQUAD

Theatre. Two-man outdoor show about first manned flight across the English Channel. Commissioned by Scottish Arts Council for Boilerhouse Theatre Company. Director Paul Pinson. In development 2009.

OUT OF SEASON

Libretto. Composer Julian Grant. Commissioned by Royal Opera House Garden Venture. Performed Riverside Studios, London. (1991)

Lawrence Olivier Award nomination for "Outstanding achievement in Opera"

TERMINAL

Theatre. Commissioned by The Shadow Syndicate Performed Edinburgh Fringe. (1989)

'The Scotsman' Fringe First Award Winner

Radio

VANISHING POINT

60' psychological thriller, commissioned for BBC Radio 3 (2006).

Runner-up BBC Radio 3 'Broken and Blue' competition.

TERMINAL

Adaptation of original stage play for BBC Radio 3 'Drama Now'. (1993)

Prix Futura and Sony Award nominations.

Prose

BRITTLE

Short story. Competition winner and published in 'WORK – Best of The Scotsman/Orange Short Story Competition'. Polygon Press (2006)

James has attended screenwriting workshops at the NFTS, Moonstone, PAL and Equinoxe.

He has taught screenwriting for the Arvon Foundation, Scottish Screen and Skillset.

Since 2007, James has been Programme Leader on the MA Screenwriting programme at Screen Academy Scotland based at Edinburgh Napier University.

He is married with two children and lives in Edinburgh.

Agent: Jane Villiers