

## CHRISTOPHER MONGER

### Film & Television – Filmography

**“SPECIAL THANKS TO ROY LONDON”** – 2005

**Best Documentary, Deep Ellum 2006.**

Documentary about the late acting coach Roy London with interviews from his former pupils and friends, including, Sharon Stone, Gary Shandling, Hank Azaria, Jeff Goldblum, Julie Brown, Dean Devlin, Elizabeth Berkley, Patricia Arquette, Richmond Arquette, Lois Chiles, Joanna Pakula, Josh Evans, Janel Moloney, Johnathon Schaech, Forest Whitaker, Gail O’Grady, Ray Barry, Drew Carey, Beverly D’Angelo, Geena Davies, Sherilyn Fenn, Famke Janssen, Julie Warner, Dedee Pfeiffer, Lanford Wilson, Louie Anderson and Patrick Swayze. **Director/Editor/Interviewer.**

Produced by Karen Montgomery and Julie Warner.

**"THAT'S LIFE"** -- 2000/2001, TV Comedy, 1 hour.

**Director.**

Episode # 3, 'The Hockey Ticket'. / Episode # 7, 'Lydia & The Professor'. / Episode # 9, 'Angels & Asses'. / Episode # 12, 'When Good Ideas Go Bad'.

Paramount / CBS.

**"GIRL FROM RIO"** -- 2000, Comedy, 100 minutes.

**Writer/Director. Best International Feature, Hollywood Film Festival, 2001.**

A Lolafilms Production.

**"SEEING RED"** -- 1999, Drama, 105 minutes.

**Writer - Christopher Award,**

A Granada Production.

**"The ENGLISHMAN WHO WENT UP A HILL  
BUT CAME DOWN A MOUNTAIN"** -- 1994/95 Comedy. 96 minutes.  
**Writer/Director. Ecumenical Award - Moscow Film Festival.**  
A Miramax film of a Parallax Production.

**"JUST LIKE A WOMAN"** -- 1992. Romantic comedy. 103 minutes.  
**Director.**  
Zenith Productions for Rank. Distributed by Samuel Goldwyn, USA.

**"WAITING FOR THE LIGHT"** -- 1989. Comedy/Drama. 93 minutes.  
**Writer/Director.**  
Edward R. Pressman Productions for Epic.

**"CRIME PAYS"** -- 1986. Drama. 90 minutes.  
**Writer/Director.**  
Thread Cross Films for Film Four/ S4C, UK.

**"THE PEOPLE SHOW"** -- 1984. Comedy. 52 minutes.  
**Co-Written with The People Show/Director.**  
Thread Cross Films for Channel 4, UK.

**"THE MABINOGI"** -- 1983. Theatre Documentary. 104 minutes.  
**Co-Producer/Director.**  
Mabinogi Productions for Channel 4 / S4C, UK.

**"VOICE OVER"** -- 1981. Drama. 105 minutes.  
**Writer/Director/Producer.**  
Welsh Arts Council.

**"REPEATER"** -- 1980. Drama. 75 minutes.  
**Writer/Director/Producer.**  
Welsh Arts Council.

## Current Work As A Writer

### **GYPSY TEA ROOM**

Produced by Working Title TV for NBC.

### **WORLD WITHOUT END**

Commissioned by Scott Free TV. Director: Michael Caton-Jones

### **ROCK HUDSON**

Commissioned by HBO and Ruby Films to adapt the story.

### **ELIZABETH TAYLOR/ RICHARD BURTON**

Commissioned script for Lifetime. Larry Thomas producing.

### **THE VANISHING ACT OF ESME LENNOX**

Currently adapting Maggie O'Farrells book for Crossday Productions.

### **THE AMATEUR PHOTOGRAPHER**

Ted Hope and Kate Montgomery producing With Daniel Radcliffe attached to star. Christopher Monger attached to direct.

### **VEUVE CLICQUOT**

Screenplay commissioned by Vox 3 Films. Christina Lurie producing.

### **MALLORY**

Commissioned by the BBC to write the true story of climber George Mallory. Anne Pivcevic producing.

### **DANGEROUS DOSES**

For HBO the story of doctored pharmaceutical drugs entering the U.S. hospitals and stores. Producer: Caroline Baron

### **S.O.S. DOCTORS**

Commissioned script about the true story of Marcel Lascar, a French Doctor who tried to introduce home medical visits to Los Angeles. Thierry Lhermitte attached to star. Anne Francois producing for Tactics Sarl Co, Paris.

### **THE MAP OF LOVE**

Biography of Dylan & Caitlin Thomas, under option to Mick Jagger & Bob Yari. Victoria Pearman & Mick Jagger producing.

### **BAD POLICY**

The true story of a murderous insurance scam. Under option to Kurz/Murray. Karen Montgomery & Karla Murray producing.

sayle } screen ltd. 11 Jubilee Place London SW3 3TD T: +44 (0)20 7823 3883 F: +44 (0)20 7823 3363  
www.saylescreen.com info@saylescreen.com

Registered Address: Pitt House 120 Baker Street London W1U 6TU Registered Number: 4381557 VAT Registered Number: 242 0185 03

**THE SPY WHO WASN'T THERE**

Adaptation of a short story about being approached by MI5 to spy at film festivals behind the Iron Curtain. Film Agency Cymru commission.

**MISSING, PRESUMED DEAD**

Spec feature, thriller, set in L.A. 2007.

**WELSH RAREBIT**

Spec feature, romantic comedy, set in the UK 2007.

*UK Agent: Jane Villiers – Sayle Screen*  
*US Manager: Neda Niroumand*