



CHRISTOPHER MONGER

COMMISSIONED SCRIPTS

THE VANISHING ACT OF ESME LENNOX

Currently adapting Maggie O'Farrell's book for Crossday Productions.

MALLORY

Commissioned by the BBC to write the true story of climber George Mallory. Anne Pivcevic producing.

DANGEROUS DOSES

For HBO the story of doctored pharmaceutical drugs entering the U.S. hospitals and stores. Producer: Caroline Baron

S.O.S. DOCTORS

Commissioned script about the true story of Marcel Lascar, a French Doctor who tried to introduce home medical visits to Los Angeles. Thierry Lhermitte attached to star. Anne Francois producing for Tactics Sarl Co, Paris.

THE MAP OF LOVE

Biography of Dylan & Caitlin Thomas, under option to Mick Jagger & Bob Yari. Victoria Pearman & Mick Jagger producing.

BAD POLICY

The true story of a murderous insurance scam. Under option to Kurz/Murray.Karen. Montgomery & Karla Murray producing.

THE SPY WHO WASN'T THERE

Adaptation of a short story about being approached by MI5 to spy at film festivals behind the Iron Curtain. Film Agency Cymru commission.

MISSING, PRESUMED DEAD

Spec feature, thriller, set in L.A. 2007.

WELSH RAREBIT

Spec feature, romantic comedy, set in the UK 2007.

FILM & TELEVISION- FILMOGRAPHY

TEMPLE GRANDIN

Writer.. Starring Claire Danes and produced by Paul Lister and Ruby Films for HBO.
Winner of seven 2010 Emmys including Best Television Film and nominated for a further ten including Best Screenplay.
Winner of the AMADE prize at the Monte Carlo TV Festival 2010.

**SPECIAL THANKS
TO ROY LONDON**

Director. Documentary about the late acting coach Roy London with interviews from his former pupils including Sharon Stone, Jeff Goldblum and Patricia Arquette, Produced by Karen Montgomery and Julie Warner. 2005 Best Documentary Deep Ellum 2006.

THAT'S LIFE

Director. Episode # 3, 'The Hockey Ticket'. / Episode # 7, 'Lydia & The Professor'. / Episode # 9, 'Angels & Asses'. / Episode # 12, 'When Good Ideas Go Bad'. Paramount / CBS. 2000/2001, TV Comedy, 1 hour.

GIRL FROM RIO

Writer/Director. Best International Feature, Hollywood Film Festival, 2001. A Lolafilms Production. 2000, Comedy, 100 minutes.

SEEING RED

Writer - Christopher Award,
A Granada Production. 1999, Drama, 105 minutes.

**THE ENGLISHMAN WHO WENT
UP A HILL BUT CAME DOWN A
MOUNTAIN**

Writer/Director.

A Miramax Film of a Parallax Production. 1994/95
Comedy. Ecumencial Award – Moscow Film
Festival

JUST LIKE A WOMAN

Director.

Zenith Productions for Rank. Distributed by Samuel
Goldwyn, USA. 1992. Romantic comedy. 103
minutes.

WAITING FOR THE LIGHT

Writer/Director.

Edward R. Pressman Productions for Epic. 1989.
Comedy/Drama. 93 minutes.

CRIME PAYS

Writer/Director.

Thread Cross Films for Film Four/ S4C, UK. 1986.
Drama. 90 minutes

THE PEOPLE SHOW

Co-Written with The People Show/Director.

Thread Cross Films for Channel 4, UK. 1984.
Comedy. 52 minutes.

THE MABINOGI

Co-Producer/Director.

Mabinogi Productions for Channel 4 / S4C, UK.

VOICE OVER

Writer/Director/Producer.

Welsh Arts Council. 1981. Drama. 105 minutes.

REPEATER

Writer/Director/Producer.

Welsh Arts Council. 1980. Drama. 75 minutes.

UK Agent: Jane Villiers – Sayle Screen
US Manager: Neda Niroumand