



MARK COLLICOTT

Director

Born in Wadebridge, Cornwall, and after studying Photography at Nottingham Trent University, Mark began his career as a photographer for the NME. His creative approach to portraiture gained him recognition by one of Britain's greatest photographers, Angus McBean, and he featured in The Sunday Telegraph, as 'one of the faces of the decade'.

Mark went on to enjoy a successful career as an advertising art director at Saatchi and Saatchi. During his career he won numerous awards (including a D&AD gold for a British Rail campaign) designed a set of collectors' stamps for the Royal Mail and worked alongside Norman Parkinson, Tony Kaye and Ridley Scott on a number of commercials.

In 2005 the true story of the reclusive Reverend Densham of Warleggan, inspired Mark to leave advertising and co-write, produce and direct his first feature length 35mm film ***A Congregation of Ghosts*** starring Edward Woodward. The film is in post production.

Agent: Toby Moorcroft