

MARK HADDON

Mark Haddon is a dramatist and novelist, illustrator and artist.

His first stage play ***Polar Bears*** opens at the Donmar Warehouse in April 2010, to be directed by Jamie Lloyd and designed by Soutra Gilmour.

Television credits include ***Microsoap*** which he created and wrote for BBC/Disney Channel and which won a BAFTA award for Best Children's Drama,. His adaptation of Raymond Briggs' novel ***Fungus The Bogeyman***, starring Martin Clunes and Faye Ripley, was nominated for two BAFTAs. In 2008 his 90 minute film ***Coming Down the Mountain*** for Tiger Aspect and the BBC, starring Nicholas Hoult and Tommy Jessop, was nominated for Best Single Drama.

Mark's radio plays include ***1000 Ships*** and ***Coming Down the Mountain*** (a Sony Award winner).

He is the author of ***The Curious Incident of the Dog in the Night-Time*** which won the Whitbread Book of the Year award. His subsequent novel ***A Spot of Bother*** was shortlisted for the Costa Prize for Fiction.

Children's books include ***Boom!***, ***Gilbert's Gobstopper***, ***The Real Porky Phillips*** and the ***Agent Z*** series, many of which he illustrated.

In 2005, Picador published Mark's first collection of poetry, ***The Talking Horse and the sad Girl and the Village Under the Sea***.

Mark has worked as a cartoonist for, amongst others, The New Statesman, The Spectator, Private Eye, the Sunday Telegraph and the Guardian for whom he co-wrote the cartoon strip ***Men – A User's Guide***, published on the Guardian Women Page

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