

**MARK JENKIN**  
**Writer / Director**

Mark Jenkin is a filmmaker and visual artist from West Cornwall.

He was director of film for Kneehigh Theatre's 2010 season which included acclaimed work for their production of ***The Red Shoes*** (currently touring nationwide and New York) and will be working with the company for 2011's production of ***The Umbrellas of Cherbourg***.

He is currently developing original feature films ***Shooting the String*** and ***Pictures of You***.

His debut feature film ***The Midnight Drives*** described by Derek Malcolm as 'a moving film about parentage with an exceptional performance by Colin Holt' premiered at the BFI as part of London UK Film Focus and was selected for competition at Dinard 2007.

Mark devised the acclaimed and highly atmospheric online video work ***Aurora's Kiss*** ([www.auroraskiss.com](http://www.auroraskiss.com)).

Credits include documentaries ***My Name is Zac*** (Favourite Films/ITV - \* winner Best Regional Documentary, RTS Awards 2007), ***New Reed*** (The Small Axe/A39 Live! & Media), ***The Cornish Farmer*** (Boatshed Films), ***The Lobsterman***.

Short films include ***Love Song No. 7***, ***Another Horizon***, ***The Mixed Emotions of a Middle Distance Runner*** (\* Audience Award – Roughcut One Take Wonder, 2006), ***The Man Who Needed a Traffic Light*** (Festival Director's Choice – Brief Encounters, 2003), ***Golden Burn*** (Winner – Frank Copplestone First Time Director Award, Celtic Film & TV Festival, 2002)

Mark is a member of Newlyn Society of Artists

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