

# Rachel Mathews

Writer / Director

Rachel Mathews is a writer and director who has made three short films including the award-winning *Danny & His Amazing Teeth* and has written for BBC Radio 4, theatre and film. Winner of The London Screenwriters' Festival/The Wellcome Trust's 'Inspired By Science' Treatment Award in November 2010, she is currently developing science-based feature film thriller *Matrioska*. She is also working on feature animation *Miina & the Thief of Shadows* and has a 6-part TV series optioned by BBC3.

## PRODUCTION CREDITS

<b>2005</b>	<b>Emily &amp; The Baba Yaga</b> – Writer Short animation film for Lynchpin Productions <ul style="list-style-type: none"> <li>▪ Royal Television Society Award, January 2006</li> </ul>
<b>2004</b>	<b>The City At Night</b> – Writer 45-minute radio play broadcast on BBC Radio 4, November 2004
<b>2003</b>	<b>How We Met</b> – Writer/Director Short video for UKFC <i>Digital Shorts</i> scheme & Rough Sea Productions
<b>2002</b>	<b>Danny &amp; His Amazing Teeth</b> – Writer/Director 35mm short film produced by Ipso Facto Films <ul style="list-style-type: none"> <li>▪ Royal Television Society Award 2003</li> <li>▪ Highly Commended in the Turner Classic Shorts Competition, 2002</li> <li>▪ Theatrically released by Universal Pictures before <i>About A Boy</i></li> <li>▪ Screened at Nordic Film Panorama, Foyle, Amiens, Keswick, Norwegian &amp; Morbegno Short Film Festivals</li> </ul>
<b>2001</b>	<b>The Chin Hair</b> – Writer Radio play broadcast on BBC Radio 4 in September 2001
<b>2000</b>	<b>Firestarter</b> – Writer ½ hour monologue for <i>NE1</i> Season at Live Theatre, Newcastle
<b>1999</b>	<b>Mrs Buchan</b> – Writer/Director 35mm short film produced by Ipso Facto Films <ul style="list-style-type: none"> <li>▪ Screened at Toronto, London, Leeds, Uppsala, Brest, New Zealand, Melbourne, Creteil, Hamburg &amp; Bangkok Film Festivals</li> <li>▪ Theatrically released by Oasis Cinemas to support <i>Memento</i></li> <li>▪ Sold to Channel 4 and Canal+ TV</li> </ul>



## IN DEVELOPMENT

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<b>Matrioska</b>	Feature film. Winner of London Screenwriters' Festival/The Wellcome Trust's 'Inspired By Science' Treatment Award, November 2010
<b>Fallen</b>	6-part TV series optioned by BBC3, being developed with BBC Drama North (treatment stage)
<b>Miina &amp; The Thief of Shadows</b>	Feature film animation being developed with Lynchpin Productions, the same creative team behind <i>Emily &amp; the Baba Yaga</i> , with development finance from Northern Film & Media

## TEACHING WORK

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<b>2007-present</b>	<b>Scriptwriting &amp; Directing Tutor, Yangon Film School, Burma</b> Training young Burmese filmmakers in writing and directing short film at annual workshops in Yangon
<b>2006-present</b>	<b>Associate Lecturer in Creative Writing, The Open University</b> Tutoring students in writing prose fiction, life writing, poetry and script for film, radio and theatre on the OU's two creative writing courses

## TRAINING & EDUCATION

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<b>2006</b>	<b>Short Directing Course, National Film &amp; TV School, Beaconsfield</b>
<b>2005</b>	<b>Berlinale Talent Campus &amp; Script Clinic</b>
<b>2004</b>	<b>Moonstone Filmmakers' Lab</b>
<b>2000</b>	<b>North by Northwest Script Development Course</b>
<b>2000</b>	<b>Sources Script Development Workshop</b>
<b>1994-96</b>	<b>Northern Media School, Sheffield Hallam University</b> MA in Film & TV Production
<b>1989-92</b>	<b>Keble College, Oxford University</b> BA Honours in English Literature & Language (Grade: 2:1)



*Agent: Matthew Bates*

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