



# Jackie Oudney

Director

Jackie was born and raised in Dundee, Scotland. She studied Stage Management at the Royal Academy of Dramatic Art (RADA) and camera at the National Film And Television School in London. Subsequently, Jackie spent six years working in film and television in the camera department, which included over 12 feature films, some 50 commercials and promo work. During this period she began to produce and co-direct short film sequences for theatre and opera productions. This led to her solo-directing debut with the short film, STATION (1999)—which examined the behavior and interactions of characters waiting at a train station—it won a clutch of awards, including nominations for Best Director and Best Short Film at the BAFTA Scotland Awards 2000.

Jackie wrote and directed her second short VAGABOND SHOES (2005), which stars Iain Glen as Alex, an enigmatic homeless man, whose chance opportunity to enter a high society gathering offers tantalising glimpses of his former life. VAGABOND SHOES won many awards, including the Winner & Audience Choice Awards at the Kodak / BAFTA Short Film Showcase, 2006; the Audience Choice Award, New York Short Film Festival 2005; the Grand Jury Prize, Lille International Short Film Festival, 2006; the Audience Choice Award, Palm Beach Film Festival 2006; the Best International Short Film Award at the Garden State Film Festival, New Jersey 2006 and so on.

Jackie completed her first feature, FRENCH FILM in 2009. It is a comic dissection of the beginnings and endings of two couples, years into the wrong relationships. The film stars Hugh Bonneville, Eric Cantona and Anne-Marie Duff. FRENCH FILM has won two major awards at the Monte-Carlo Film Festival for Best Actor (Hugh Bonneville) and Best Screenplay (Aschlin Ditta).

Jackie also directs commercials and has won many prestigious, international awards including a Silver Lion at Cannes, a silver D&AD pencil and gold awards at Promax Europe. For the UK election of 2010, Jackie was commissioned by the Conservative Party to create three spots with youth appeal. The results were sufficiently funny that they never aired and Jackie was forbidden to put them on her reel. She continues to direct commercials for the UK, US, German and French markets.

Agent: Matthew Bates