

Tony Owen

Writer (co-writer with Steve Lewis)

Graduate of LCP MA in Screenwriting

Produced Scripts

THE BE ALL & END ALL: Original feature made by Whatever Films – completed summer 2009, Bruce Webb directing. Co-written with Steve Lewis.

THREE & OUT (aka A DEAL'S A DEAL): Produced by Rovinge, directed by Jonathan Gershfield 2007. Co-written with Steve Lewis. *Winner of "Best Film" prizes at several independent film festivals including: California Independent Film Festival, Durango Film Festival, Sao Paulo International Film Festival and "Best Screenplay" at Oxford International Festival in Ohio*

THREE BLIND MICE: Rewrite of feature script for KCraft Productions. Released 2004.

FISH: Short film, directed by Bruce Goodison. Short-listed for Levi Award and produced by Pilgrim Films, starring Mel B. Broadcast on BBC Choice & BBC2.

Optioned Scripts / Projects in development

MIDDAY SUN: Original feature optioned to R S Productions, Mark Brozel attached to direct. As at August 2009 Emily Watson attached to star. Co-written with Steve Lewis.

18 DROPS: (Formerly ON THIN ICE) Original screenplay optioned to Zeitsprung Entertainment, Germany. Co-written with Steve Lewis. Robert Pejo attached to direct.

ON THIN ICE: Original screenplay optioned to World Productions. Co-written with Steve Lewis.

RONALDO: Commissioned to write a comedy feature treatment for Ecosse Films, co-written with Steve Lewis.

THE SERPENTINE CAVE: Commissioned by Double Scorpio Productions to adapt Jill Paton Walsh's novel. Bill Gavin (WHALE RIDER) exec'ing.

Agent: Matthew Bates