

James Rogan Biography

James Rogan is an award-winning writer/director who has worked in fiction, documentary and commercials on both sides of the Atlantic.

His latest directorial piece to land is the Channel 4/Britdoc-funded ***The Madman and the Cathedral***; a documentary about a man who has spent almost half a century single-handedly building a cathedral, recently a finalist for **Rushes Soho Documentary Award**.

He also contributed a film to the feature documentary **Cinetrain**. Traveling across the former Soviet Union with a group of international filmmakers, he made a film about the phenomenon of the Gypsy Cab (spontaneous, unlicensed taxis) in post-Soviet Russia, Kazakhstan and Kyrgyzstan.

Feature Film

Director of ***Dead Bolt Dead***, starring Neil Stuke and James Laurenson. Distributed by Metrodome and lauded by **The Times** newspaper as a “small gem”. Rogan himself was identified as a “Great British Hope”.

Rogan’s self-penned feature script, ***San Cristobal***, has been developed by Oscar-winning producer Eric Abraham (***Kolya, Birthday Girl***) and Peter and Henrietta Fudakowski (Oscar-winning producers of ***Tsotsi***).

He is attached to direct two British features: ***Dance For Your Daddy***, written by Mike Walden and produced by Sally Hibbin (***Raining Stones, ID***); and ***Convoy*** written by war-reporter Andy Sillett and produced by Beth Sanders.

Short Film

Writer and Director of ***The Walk***, starring Jamie Hector of US television’s ***The Wire***.

Director of ***Grave Business***, nominated for **Best Documentary Short** at the **Soho Rushes Festival**.

Director of Photography on Andrew Maclean’s documentary short ***Seal Hunting with Dad***. Selected as one of the best films in **Sundance Film Festival 2005** by **INDIEWIRE**. He went on to work on Andrew Maclean’s ***Sikumi*** which won the Grand Jury Prize at Sundance 2008.

Writer and Director of *The Open Doors*, starring Michael Sheen. Among other accolades, it was chosen to open the retrospective of the Best British Shorts of the last 20 years at the renowned **Clermont-Ferrand Short Film Festival**.

Recently his short *Janusz*, starring acclaimed Polish actor Marcin Dorocinski, has been touring the international festival circuit.

Commercials

Director of *Cowshed* for Mother, awarded **Best New Director** award at the **Midsummer Commercials Awards**.

Director of *Making Noise* for Weiden Kennedy, a short documentary to accompany the **Lion d'Or** winning Honda "Choir". This unconventional "making of" received over three million hits online and prompted Honda to take the unprecedented step of running the whole ten-minute film in cinemas.

Director of short documentary *Mind the Gap*, for the Greater London Authority, examining current gender issues in the City.

Director of the **HSBC** campaign "*The World of Business*", including two international television commercials.

Documentary & Television

Director of *Warship*, Channel Five's hugely popular primetime observational documentary series.

Director of BBC/Sundance Channel documentary, *Blog Wars*. Shortlisted for the **Most Entertaining Documentary** award at the **Grierson Awards**. Hailed as "riveting" by *The Guardian* and "highly revealing" by the *Daily Telegraph*, it was Critic's Choice in all major broadsheet newspapers on both sides of the Atlantic.

He is currently working with veteran producer Roger Graef of Films of Record on *The Trouble with Pirates*, an international documentary thriller about the rise of Somali piracy, and *When They're All Free*, a timely look at Amnesty International and its achievements as it turns fifty in 2011. Both films are international co-productions with BBC Storyville.

He has also developed *Making It Right – The Many Lives of William F Buckley*, a feature length documentary for BBC Storyville and PBS,

Education

MFA Graduate Film Program at NYU. Fulbright Scholar – one year.

BA English Literature, Christ Church, Oxford. First Class Honours.