



James Rogan Director

Show Reel: <http://vimeo.com/29371299>

James Rogan is an award-winning writer/director who has worked in fiction, documentary and commercials on both sides of the Atlantic.

His latest directorial piece to land is ***Amnesty! When They Are All Free***, commissioned as a centrepiece for BBC Storyville's Justice Season, this feature-length documentary was co-produced by ten international television channels. The film tells the story of how Amnesty International has struggled, fought and sometimes failed to put Human Rights on the international agenda. It was screened in May 2011 to international critical acclaim and critic's choice across all the major papers, with ***The Observer*** commenting, "remarkable... this is an excellent documentary."

Feature Film

Director of ***Dead Bolt Dead***, starring Neil Stuke and James Laurenson. Distributed by Metrodome and lauded by ***The Times*** newspaper as a "small gem". Rogan himself was identified as a "Great British Hope".

Rogan's self-penned feature script, ***San Cristobal***, has been developed by Oscar-winning producer Eric Abraham (***Kolya, Birthday Girl***) and is currently being helmed by Carlo Dusi (***Little Ashes***) and Beth Sanders.

He is attached to direct two British features: ***Dance For Your Daddy***, written by Mike Walden and produced by Sally Hibbin (***Raining Stones, ID***); and ***Convoy*** written by war-reporter Andy Sillett and produced by Beth Sanders.

Documentary & Television

Commissioned by Channel 4 to direct ***The Reliant***, a drama/documentary single, written by Mike Walden.

Amnesty! When They Are All Free was his second project with veteran producer Roger Graef of Films of Record. The first was ***The Trouble with Pirates***, an international documentary thriller about the rise of Somali piracy. This co-production between BBC Storyville, Arte-ZDF, NRK and SVT and transmitted in the UK in September 2010 received huge acclaim for telling the story of Somali piracy for the first time from the point of view of the Somali villagers, the hostages, the negotiators and the navies caught up in the problem.

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Director of **Warship**, Channel Five's hugely popular primetime observational six-part documentary series, which charted the three-month deployment of the Royal Navy aircraft carrier HMS *Illustrious* to the Middle East.

Director of BBC/Sundance Channel documentary, **Blog Wars**. Shortlisted for the **Most Entertaining Documentary** award at the **Grierson Awards**. Hailed as "riveting" by **The Guardian** and "highly revealing" by the **Daily Telegraph**, it was critic's choice in all major broadsheet newspapers on both sides of the Atlantic.

Short Film

Writer and Director of **The Walk**, starring Jamie Hector of US television's **The Wire**.

Director of **Grave Business**, nominated for **Best Documentary Short** at the **Soho Rushes Festival**.

Writer and Director of **The Open Doors**, starring Michael Sheen. Among other accolades, it was chosen to open the retrospective of the Best British Shorts of the last 20 years at the renowned **Clermont-Ferrand Short Film Festival**. Recently his fiction short **Janusz**, starring acclaimed Polish actor Marcin Dorocinski, has been touring the international festival circuit.

Director of the Channel 4/Britdoc-funded **The Madman and the Cathedral**, a documentary about a man who has spent almost half a century single-handedly building a cathedral. The film is being showcased by Channel 4 as one of "16 short docs to watch before you make one."

He also contributed a short film to the portmanteau feature documentary **Cinetrain**. Traveling across the former Soviet Union with a group of international filmmakers, he made a film about the phenomenon of the Gypsy Cab (spontaneous, unlicensed taxis) in post-Soviet Russia, Kazakhstan and Kyrgyzstan. **Cinetrain** received its premiere in Moscow International Film Festival in June 2010 and James' contribution **Gypsy Cab** was singled out to play at the Edinburgh International Film Festival in 2010.

Commercials

Director of **Cowshed** for Mother, awarded **Best New Director** award at the **Midsummer Commercials Awards**.

Director of **Making Noise** for Weiden Kennedy, a short documentary to accompany the **Lion d'Or** winning Honda "Choir". This unconventional "making of" received over three million hits online. This prompted Honda to take the unprecedented step of running the whole ten-minute film in cinemas and making history as the longest commercial ever released in British cinemas.

Director of the **HSBC** campaign "**The World of Business**", including two international television commercials.

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