

## Rachel Snider

### *Director*

Rachel Snider graduated in 2004 with a first class degree in drama and literature from the University of Essex.

She trained at Jacques Lecoq Theatre School in Paris - the professional acting course and their Laboratory of Movement Study.

Prior to setting up Rififi Theatre Company, Rachel was assistant to performance artist **Bobby Baker** on her show *How To Live* (Barbican, London and China tour); she was Assistant Director to avant-garde director and designer **Peter Wilson** at the Watermill Center, New York; and was assistant to **David Cronenberg** for his debut as opera director with *The Fly* at Théâtre du Châtelet in Paris, 2008.

In 2007, Rachel founded Rififi Theatre Company. Its first production *The Alice Project* – an experimental and 21<sup>st</sup> century take on *Alice's Adventures Through The Looking Glass* – was developed at the Battersea Arts Centre, was part of the Sprint Festival at the Camden People's Theatre and toured nationwide. It was shortlisted for the Oxford Samuel Becket Theatre Award.

Her latest production, Wedekind's *Lulu*, premiered at the Hackney Empire Studio, London in October 2009 and was sold out for the three week run.

Rachel has dual UK/US residency.

*Agent: Toby Moorcroft/Tania Hurst-Brown*