

JERRY ROTHWELL

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Summary

Jerry is a documentary filmmaker whose directing credits include the feature documentaries *Donor Unknown* (2010, winner of Tribeca Online Festival Best Feature) *Heavy Load* (2008, winner of the Audience Award at Britdoc) and *Deep Water* (2006, co-directed with Louise Osmond, winner of the Grierson Award and Best Documentary at Rome Film Festival). He is currently in production on two further feature docs: *Town of Runners* and *How To Change The World*, both for Met Film. Directing credits prior to this included *The Late George Shaw*, a half hour film for Channel 4's Art Show series, two short films in the Modern Painters series for Channel 4 and *Fact Plus Fiction* a 30 min documentary for the Arts Council/Channel 4. Another strand of Jerry's work has been participatory and interactive production. He played in lead role in developing Hi8us' Projects improvised dramas with young people for Channel 4 and in establishing First Light, the UK Film Council's scheme for young filmmakers which has supported over 700 films.

FILM & TELEVISION CREDITS as Producer/Director

Town of Runners (Director/Camera), Met Film for ITVS/Channel 4 Britdoc, 2011
(In Production) - Feature documentary about young athletes from the rural Ethiopian town of Bekoji. www.townofrunners.org



Donor Unknown (Director/Camera), Met Film for More 4/Arte/VPRO/PBS, 2010
Feature Documentary about a prolific sperm donor and the offspring who set out to find him and each other. Theatrically released in 2011 and shown on More 4, PBS, VPRO, Arte, SVT, RAI, Yes, YLE. www.donorunknown.com



Heavy Load (Producer/Director), Met Film for BBC/IFC/ITVS, 2008
Feature documentary about a group of people with learning disabilities who form a punk band. Theatrically released in 2008 and shown on BBC Storyville.
www.heavyloadthemovie.com



Deep Water (Co-Director/Co-producer, Apt Films for Pathe/FilmFour/UKFC, 2006)
Feature documentary for theatrical release about the ill-fated journey of Donald Crowhurst who entered the first non-stop round the world sailing race. Released theatrically in 2007. Co-directed with Louise Osmond.

The Sultan's Elephant (Producer/Director, Framework for Teachers TV, 2007)
Short documentary about French theatre company Royal de Lux's event bringing a 40ft wooden elephant to central London.

The Late George Shaw (Director, World of Wonder for Channel 4 Art Show, 2004)

Half hour doc for Channel 4's Art Show about artist George Shaw, co-directed with Tamara MacLachlan. Pick of The Day in The Independent, Sunday Times, Telegraph, Sunday Telegraph, Observer and Time Out.

All About Me x 2 (Director, Redbird Productions for Teachers TV 2008)

Modern Painters (Director/Camera, Maverick TV for Channel 4, 2003)

24 Video Profiles of artists (Producer, Hi8us Projects for Channel 4, 2002)

Perfect People (Producer/Director, Mental Health Media for Mencap, 2000)

Fact Plus Fiction (Producer/Director, Hi8us for the Arts Council and Channel 4, 2000)

Get Up Stand Up (Producer/Director, Hi8us Projects for Channel 4, 1999)

NEW MEDIA as Content Director and Producer

Earth Stock Films (Content Director 2007-9) www.earthstockfilms.com

L8r (Exec. Producer & Devt. Producer, APT/Hi8us for BBC Education, 2002-9)

www.l8r.uk.net

Digitales (Director/Facilitator, Hi8us Projects 2006-8) www.digi-tales.org

The Loop (Content Director, Mental Health Media , 2003)

IdeasFactory (Content Director, Maverick Television for Channel 4, 2001-3)