



PETER STANLEY-WARD

Writer / Director

Following Peter's completion of higher education he began to teach himself how to operate a digital camera and how to use various editing softwares. After several experimental shorts he made 'Rat A Tat Tat', a fifteen-minute short that went on to feature in many festivals at home and internationally, including Wellington New Zealand Fringe Film Festival. It was also selected for the top three drama based shorts in the BBC talent competition. 'Rat A Tat Tat's' positive reception gave Peter the confidence to branch out and make his first feature length picture 'Small Town Folk'. In 2007 it was picked up by an LA based sales agent and sold to 30 territories worldwide. At the Cannes Festival of the same year the movie was spotted by New York based producer Lisa Katselas and Peter has since developed the world of 'Small Town Folk' into a new screenplay entitled 'Grockleton'.

IN DEVELOPMENT

2010 – **GROCKLETON** (Feature) To be produced by Katselas Films and Gumboot Pictures Ltd.

FILMOGRAPHY

2004 – 2007 – **SMALL TOWN FOLK** (Feature) Screened in many international film festivals. Released in over 30 territories worldwide.

2003 – **RAT A TAT TAT** (Short film) Screened at Wellington New Zealand short film festival and picked for 'Top Three Drama Short' in the BBC Talent competition.

2002 - **TAVERN** (Short film) For Guerilla 48hour Film Challenge. Selected for the 'Top 10 Best of the Bunch' and screened at the Curzon cinema, Soho London.

Agent: Jane Villiers