



Mike Walden

Writer

THE RELIANT

Commissioned by Channel 4 to write drama/documentary single, to be directed by James Rogan.

TOUCHED BY THE HAND OF GOD

Currently writing screenplay for Simon Crocker and Andrew Douglas.

U WANT ME 2 KILL HIM?

In post production for autumn UK release by Momentum.
An Anonymous Content/Bad Hat Harry/Jumping Jack Films Production.
Directed by Andrew Douglas
Produced by Steve Golin, Bryan Singer, Simon Crocker & Peter Heslop

THE GOOD WARDEN

Optioned by Rubicon Productions.

NATIONAL SERVICE

Television series with Edward McGown. Commissioned by the BBC.

DANCE FOR YOUR DADDY

In development with Sally Hibbin and Parallax East, to be directed by James Rogan.

CUCKOO

Ed McGown attached to direct. In development with Aria Films.

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Awards

DANCE FOR YOUR DADDY

(Best Screenplay – Columbia Film Festival 2007)

(Zaki Gordon Award for Excellence in Screenwriting 2007)

(Ezra Litwak Award for Best Screenplay 2007)

(Columbia Faculty Selects 2007)

Graduated with First Class Honours in Film from the University of Kent in 2003. His thesis film *250...251...* was made for 50 pounds with entirely non-professional actors and won the Cranbrook Golden Windmill Award for best student film of 2004. Since enrolling at Columbia University, Mike has won The William Goldman Screenwriting Fellowship, The Hollywood Foreign Press Award, The Ezra Litwak Award for Best Screenplay, The Columbia Film Festival Award for Best Screenplay and The Zaki Gordon Award for Excellence in Screenwriting. Two of his short scripts '*Ogopogo*' and '*Out There*', starring Jamie Foreman, were shot in Canada and France respectively. Mike graduated with an MFA in screenwriting from Columbia School of the Arts in October 2007.

U.K. Agent: Jane Villiers, Sayle Screen Limited

U.S. Agent: Rob Carlson, William Morris Entertainment