

# Matthew Whiteman

## Director

**GILES & SUE'S  
ROYAL WEDDING  
2011**

Directed 1 x 60 comedy for Silver River Productions in light of the Royal Wedding. Broadcast on BBC2.

**FIRST LIGHT  
2010**

Co-Wrote and Directed 'First Light' for Lion Television, a one hour docudrama for BBC2, based on the book by Geoffrey Wellum.

**DANGEROUS ADVENTURES  
FOR BOYS  
(‘Duel in the Sky’)  
2008**

Directed 'Dangerous Adventures for Boys' ('Duel in the Sky') for Mentorn Channel 5.

**DRIVEN TO THE EDGE  
2007**

Directed 'The Bill' for Talkback Thames.

**TCHAIKOVSKY  
2007**

Directed and Wrote 'Tchaikovsky', a two x one-hour docudrama special for BBC 2.

**ESCAPE FROM THE  
AMAZON  
2005**

Directed 'Escape from the Amazon' – part of the critically acclaimed series commissioned by Discovery Channel and Channel Four. This film was produced for Darlow Smithson as a one-hour docudrama for C4/Discovery, following the success of Darlow's 'Touching the Void'.

**MUSICALITY  
2004**

Directed five part series 'Musicality', the follow-up to 'Operatunity'.

**FASTEST ON AIR & WATER  
(‘Days That Shook The World’)  
2003**

Directed 'Fastest on Air & Water' for the series 'Days That Shook The World'. His episode told the story of Chuck Yeager's attempt to break the speed of sound, and Donald Campbell's attempt to break the world water speed record. Won the Cine Golden Eagle for this film.

**BE A GRAND PRIX  
DRIVER  
2003**

Directed 'Be a Grand Prix Driver' for Diverse. This six part series was 'Pop Idol' on wheels.

**INSURANCE MAN  
BECOMES STUNT MAN  
(‘Faking It’)  
2002**

Directed 'Insurance Man Becomes Stunt Man...' for the award winning series 'Faking It'.

Matthew began his career as an assistant editor and then editor at the BBC before leaving to work on a string of British features in the mid-eighties including 'My Beautiful Launderette' for director, Stephen Frears and 'A Zed and Two noughts' and 'Belly of an Architect' for director, Peter Greenaway.

Matthew also edited many arts and music documentaries during this period before becoming a director himself. In the early nineties, Matthew took time out from directing to write a screenplay 'Silver Arrows' which was subsequently bought by Hollywood director, Roland Emmerich.

During the mid to late 'nineties Matthew directed a large number of television and cinema commercials - including the shooting of combat footage on HBO's 'Band of Brothers'.

Matthew has worked extensively in the field of drama documentary. In 2003 he won a Cine Golden Eagle, Best Director for 'Days that shook the World'. This film was also BAFTA and RTS Nominated. The hit series, 'Musicality' followed in 2004. And in 2005, Matthew made 'Escape from the Amazon' – one of a hit ten part series for Discovery and C4. During 2006/7, Matthew wrote and directed 'Tchaikovsky' a two part docudrama for BBC 2

*Agent: Jane Villiers*