

Andrea Arnold

Writer / Director

Feature Films:

FISH TANK: produced by UK Film Council and BBC Films. In post-production, spring 2009.

RED ROAD: produced by Sigma (UK) and Zentropa (Denmark). Advance Party involved three filmmakers writing a separate film using the same nine characters. Red Road was developed on the Sundance Screenwriters Lab in 2005.

RED ROAD has won awards in the UK and internationally including the Jury Prize at Cannes 2006 and 5 Scottish BAFTA's. Andrea also won the Carl Foreman Award for the Most Promising Newcomer at the BAFTA's in 2007

Short Films.

WASP (Col 2003 S16mm 25mins) won the Academy Award for Live Action Short 2005 and was described by the Guardian as 'social realist film poetry'.

It has won an additional 37 international awards including Jury Prize for International Film Making at Sundance International Film Festival USA; The Grand Prix The Golden Dragon at Krakow International Short Film Festival Poland; Best Short Film at Stockholm International Film Festival Sweden; Best Live Action Film at Worldwide International Short Film Festival Toronto Canada; Principal Prize and Government Prize at Oberhausen International Short Film Festival Germany and Best of Festival at Palm Springs International Short Film Festival USA. Wasp was also selected for The Telluride Film Festival USA Great Expectations screening and The Pompidou Modern Art Centre Paris Film Makers of Tomorrow screening.

DOG (Col 2001 HDCam 9.48mins) won several awards including The Jameson Award at Brief Encounters UK and was screened at International Critics Week, Cannes. It received many complaints when screened on BBC2 as one of five films in 'Ways to Leave your Lover' but The Times called it a 'bleak gem' and said 'In a collection of stories by Roald Dahl, as it were, here was one by Chekhov'.

MILK (Col 1998 S16mm 10mins) was selected for competition in Cannes (International Critics Week). It was described by Film Review as 'an outstanding short film'.

Agent: Matthew Bates