

Antonia Baldo

Writer

Antonia graduated from the National Film & Television School in 2000.

Commissioned Film Scripts include:

THE FACE: Adapted Phil Whitaker's novel for Intrepido Films

SOON, RUBY, SOON: Original feature script funded by Australian Film Commission.

TESTIMONY OF AN IRISH SLAVE GIRL: Treatment for film adaptation of the novel by Kate McCafferty for Phil Rymer & Zoe Nathanson.

THE ANARCHISTS: Feature script in development with APT Films, FilmFour Lab and the Film Council. Workshopped at the PAL Screenwriting Lab and ARISTA. Sarah Gavron to direct.

ALEXANDER & ALESSANDRA: Feature rewrite for independent Greek producer.

Short Film and Theatre Scripts include:

A MAN ASTRAY: Stage play about the Moroccan explorer, Ibn Battuta, for the **Soho Theatre** as part of their Writers' Attachment Programme.

DR AKAR'S WOMEN: Produced by the Griffin Theatre, Sydney.

LOSING TOUCH: 30 minute film produced at the NFTS 1999. Directed by Sarah Gavron. Prize winner at various festivals including:
Clermont-Ferrand Film Festival - Prix de la Jeunesse
Los Angeles Short Film Festival – Best Foreign Film
Foyle Film Festival – Best International Short

GREEN, GREEN LANES: 20 minute film produced at the NFTS, 2000.

ROOF JUMPING: 20 minute film produced at the NFTS 1999. Winner of Jerwood Prize for Screenwriting.

BOZO: 15 minute film. Short-listed for the Sky Short Film Competition, 2000, and screened on Sky TV Feb 2000.

Prizes / Awards

1st Runner Up, Young Playwright of the Year, Griffin Theatre, Australia with **DR AKAR'S WOMEN**. The Griffin Theatre produced the play in October 2001.

Jerwood Prize Winner, 2000 for **ROOF JUMPING**.

Runner-up Sir Peter Ustinov TV Screenwriting Award, 1999, for **OLYMPIA**

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