

Heenan Bhatti

Director

As Director / Writer / Producer:

- PAUL MERTON IN INDIA**
Tiger Aspect 2008
2008, Directing travel show for Tiger Aspect / Channel 5. Currently in post-production having filmed for 3 months in India.
- RAMSAY'S KITCHEN NIGHTMARE**
Optomen 2007
Won **BAFTA** in 2008 for directing for Optomen / C4
- MUSLIM FUNERAL PARLOUR**
Century North / C4, 2006-7
Produced & directed single documentary to broadcast on C4 June 2007. Won **Yorkshire Region RTS Award – Best Factual Programme 2008**.
- EMMERDALE**
YTV / 2006-7
Directed episodes of the ITV drama series
- FIND LATIF**
October Film / C4
2004-5
Co-writing a single drama for C4 from his own idea. Heenan to direct.
- MASSACRE IN MADRID**
Discovery, 2005
60 minute film about the 2004 Madrid bombing.
- FORBIDDEN FRUIT**
C4, 2003
Film examining inter-racial relationships in Victorian Britain, using dramatic reconstruction.

LETHAL WEAPONS

C4, 2001

Series, using dramatic reconstruction, examining the reasons for the huge increase in gun related crime in the UK.

"Eye-opening and alarming" Financial Times

"A daring indictment of the failure of the law in the face of

determined criminality" Observer

BODY SNIPERS

C4, 2000/2001

Observational series examining the cultural question of identity among Black and Asian people through the prism of cosmetic surgery.

"A fascinating study of the complexities of racial integration" Time Out.

"Accomplished and thoughtful" Guardian.

**GREAT MILITARY
BLUNDERS**

C4, 1999/2000

Two history films examining what can go wrong in war through selected themes (technology and politics), ranging from the 12th Century to the present day. Dramatic reconstructions used throughout.

"Brave and honest ... thrusting a steely prong of truth into the psyche of aggression and giving it a couple of savage twists" Independent on Sunday

"First rate ... a compelling argument ... fascinating" Radio Times

BLAIR'S YEAR

C4, 1999

A documentary pinpointing Tony Blair's presidential style of government after his second year in power.

"As comprehensive a survey of the Blair regime as you are ever likely to get" Guardian

"Analytical political programmes which manage to put an entire period into context are almost unheard of ... but BLAIR'S YEAR is such a film" Financial Times

MISSION IMPOSSIBLE

C4, 1998/1999

An observational film following a European forensic team's failed attempts to investigate civilian massacres in Kosovo in the face of Serbian resistance.

Shortlisted: Amnesty International Awards

“Heenan Bhatti’s film painted a hellish portrait ... and captured a shameful slice of modern history” Mail on Sunday

THE LOST FRESCOES

C4, 1997/1998

An observational arts film, made over a year, following emergency restoration work on frescoes, damaged when an earthquake struck the Basilica of St Francis in Italy.

Winner: Worldfest Film Festival
Shortlisted: Banff Television Festival

“Heenan Bhatti’s absorbing film ... was an intriguing study of attitudes to our cultural heritage” Guardian

DON’T STAY THE NIGHT

C4, 1997

Documentary highlighting the lack of emergency cover in private hospitals, particularly during the night.

PRIVATE INVESTIGATION

BBC, 1996

Observational film, shot over a year, following the case of Roy Clarke, a truck driver, imprisoned in Spain accused of smuggling several million pounds of drugs, told through his wife’s eyes.

Appeared as a witness at Clarke’s trial giving evidence accumulated making the film, which helped secure his eventual release.

Agent: Matthew Bates