

MO BLACKWOOD

Writer/Director

While a part of Sankofa Film and Video, Writer/Director Mo Blackwood made a range of award winning films such as the documentary **A FAMILY CALLED ABREW, Winner, Biography Section** 1993 Black Independent Film and Screenplay Competition, **Black Filmmakers Hall of Fame**, Oakland, California, and the fiction film **PERFECT IMAGE? Winner** of Best European Short Film, **Films des Femmes**, France 1989.

She also wrote and directed the multi-award winning British Screen/Channel Four short drama, **HOME AWAY FROM HOME, Winner** of the Paul Robeson Award for Excellence, **Newark Black Film Festival** 1995, which was also an official selection for Critic's Week, at the 1994 Cannes Film Festival.

In 2005 Mo made '**LIFT STORIES**', a '3 Minute Wonder' for Channel Four and she was selected for the Lighthouse 'Guiding Lights' Mentoring Programme launched in March 2006, her mentor is **Julian Fellowes**.

As a writer Mo has co-written a feature length screenplay **SHOP OF DREAMS** for Estonian production company Exit Films, which was released in Estonia in April 2005 and was selected as the Estonian entry for the **2006 Oscar's** ®. She has recently completed '**PIECES OF THE DREAM**', a feature length screenplay about faith, which she will direct and is currently working on **MEETING GOD**, which explores the repercussions of a ménage à trois, and **SAYING I LOVE YOU IN SLOW MOTION**, a quirky romance set in Estonia.

She is also currently writing her first novel **...AND THE LIVING IS EASY**.

Agent: Matthew Bates