

David Joss Buckley

Writer

David was an actor for 15 years, before becoming a full-time writer. He has written for stage and radio, but mainly writes for the screen.

Recent Television and Film Work

2008 **LIP HEARING:** Pilot script for original drama series in development with BBC Northern Ireland.

2007 **BUMPS:** Commissioned to write a stage play about Lutyens and Jekyll for Brian Eastman

GAS STATION ANGEL: Adapting Ed Thomas' stage play for Fiction Factory.

2006 **CASUALTY:** 1 x 50 minute episode

2005 **ROSEMARY AND THYME** Two episodes of the ITV series.

2004 **SOUNDLESS:** Commissioned by ITV Westcountry to write 90 minute pilot.

FIFTEEN MINUTES: Commissioned to write the first part of his own 2 x 90 minute thriller for Ecosse.

2003 **THE BEST OF TIMES:** Developing his own TV series based on John Timpson's book, PAPER TRAIL. Producer Rosemarie Whitman at Whistling Gypsy Productions.

ROSEMARY AND THYME (Series 1 and 2): Episodes written for the first and second series of the ITV drama.

CASUALTY: 1 x 50 minute episode

EASTENDERS: 2 x 30 minute episodes

2002 **DOWN TO EARTH:** 2 x 60 minute episodes of the BBC1 series, broadcast March 2003.

CASUALTY: 1 x 60 minute ep / 4 x 50 minute episodes, including 2002 Christmas special.

EASTENDERS: 1 x 30 minute episode

A MIND TO KILL: 4 X 90 minute episodes for Channel 5 / Fiction Factory

2001 Writing **CASUALTY** and writing and associate producing **MIND TO KILL**

Work prior to 2001 includes:

Lead writer / adapter on **LUCY SULLIVAN IS GETTING MARRIED**, writing 8 x 30 minute episodes for ITV / Carnival Films.

Two episodes of **THIEF TAKERS** for Carlton.

Adapted Rosemary Sutcliff novel, BLOOD FEUD as **SEA DRAGON** a 4 x 60 minute children's / young adult series for ITV

Co-writer / adapter on feature, **BRIDE OF WAR** (1998, directed by Peter Edwards).

Wrote 9 x 90 minute episodes of **A MIND TO KILL**.

Other work includes:

DOLORES CLAIBORNE – stage adaptation of the Stephen King novel. Played at the Théâtre des Bouffes Parisiens winter 2007. Toured Germany in 2003.

DOUBLE INDEMNITY – stage adaptation of James M Cain novel. Produced at various venues in UK and Europe. .

Radio writing includes **DOCTORS** and **THE SMART COUPLE**

Agent: Matthew Bates