

## Oliver Cheetham

Director

Oliver is a graduate of NYC's Filmmaking course where his film A HIGHER AGENCY won the three main prizes in the University's First Run Festival.

- 2011 PUPPY DOG EYES: book promo, in production, Atlantic Books/Corvus. Writer/director
- 2011 SEX, LIES and PARKINSON'S: documentary, Films of Record / Channel 4. Writer/director. Broadcast August 2011
- 2010-2011 AFTERSPACE: teaser trailer for feature film, stars Brendan Patricks, Antony Sher. Script in development with Delta Films/Ant. Writer/director.
- 2010 The making of JANE EYRE: documentary, Focus features/Ruby Films. Director.
- 2008 UNIVERSE - A JOURNEY FROM EARTH TO THE EDGE OF THE COSMOS: 30 mins, documentary. Distribution: DVD in UK & US, Quercus Publishing. Writer/director.
- 2007-10 Writing and directing promos, drama/documentary for IDEO London. Clients incl. Bertelsmann Arvato, Generali, Ubisoft, IKEA, Shop Direct Group, City of Odense.
- 2007 SAVED (feature outline, writer) Runner up: Warp films/UK Film Council 25 Words Or Less competition.
- 2007 MEASURING THE WORLD, (5 mins, HD). Adapted screenplay & directed book promo for Quercus Publishing; scenes from the novel starring Sir Antony Sher. Odeon Cinema & internet release.
- 2007 ODEON cinema commercial, (1min30s, 35mm) Odeon sub-brands, director and co-writer. National ad campaign, Odeon Cinemas.

- 2006 SAFETY IN NUMBERS (feature script) Finalist for \$100,000 Richard Vague Screenwriting award (US)
- 2005 The INQUISITOR (feature treatment) adaptation for Stephen Pevner Inc.
- 2005 Filmmaker magazine, (US) summer issue – selected as one of ‘25 new faces’ of independent film.
- 2005 A HIGHER AGENCY (writer/director). 29 mins, 35mm.  
*Broadcast on Sky, Nov 2009.*
- NYU First Run Festival – Winner 1<sup>st</sup> prize King Award for Best Film, Wasserman Award for Best Directing, Wasserman Award for Best Screenwriting.*  
*Audience Choice Award – Haig P. Manoogian screenings at DGA, LA. Official selection: Bend Film festival, Oregon, Next Reel Festival, NYC, (Honorable mention) IFP market, NYC, Port Elliot Literary festival, River Run Festival (2006).*
- 2004 THE SECOND PLAGUE (writer/director) 13 mins, DV,  
Fox Searchlab, New Directors program for Fox Searchlight.
- 1999-2004 New York University Graduate Film Program, MFA
- Films as NYU writer/director include:
- SOAP (2002) 12 mins, 16mm, colour  
*Winner - First Run Festival Screenwriting craft award.*  
*Official selection: Raindance Film Festival, London, Motovun Film Festival, Croatia.*
- BANZAI DE BUG (2001) 10 mins. 16mm, b/w, documentary
- OFFICE BREAK (2000) 4 mins. 16mm, b/w, narrative
- 1997 Short film HOME RUN (20 mins, super-16, colour.) Writer/lead actor.
- 1994-1995 LAMDA - 1 year Classical Acting course.
- 1991-1994 Royal Holloway, University of London,  
English Literature / Drama and Theatre Studies, BA (Hons).

*Agent: Matthew Bates*