

Dominic Lees

Director

CURRENT

PERFECT LIFE

Feature film (writer / director)

DIRECTING CREDITS

OUTLANDERS

Feature film co-written with Jimmy Gardner

Sterling Pictures/Miracle Communications

p: Michael Riley

UK theatrical release – October 2008

* *Best Film – Bragacine Festival of Independent Film (Portugal)*

* *Best Director – Bragacine Festival of Independent Film (Portugal)*

* *Best Feature Film – Festival Internacional de Cine Pobre (Cuba)*

* *Foreign Press Award – Festival Internacional de Cine Pobre (Cuba)*

CASUALTY

several episodes, 2004-6

Producers: various (BBC)

THE BILL

Several episodes. Producers: Pat Sandys & Tom Cotter (Thames/ITV)

NIGHT & DAY

Producer: Peter Cregeen (United/LWT)

THIS LIFE

Producer: Jane Fallon (World Productions/BBC)

SHARK HUNT – writer & director
One of 'Brief Encounters' films
Producer: Corinne Cartier (Parallax Pictures/BBC)

BORDERLAND

Graduation Film (Northern School of Film & TV)

- Shown at 21 festivals worldwide and received awards for:*
- * *Best Student Film, British Short Film Festival*
 - * *Special Jury Prize, European Short Film Festival*
 - * *Prix de la Mise en Scene, Poitiers International Graduation Films*
 - * *Student Film Silver Trophy, Philadelphia Film Festival*

THE NOSE

- Short Film made with the aid of a Fuji Scholarship
- * *Certificate of Merit, Chicago Film Festival*

RESEARCH & OTHER RELATED WORK

RORY BREMNER

Political Researcher

A WEEK IN POLITICS

Associate Producer & Location Director

Researcher on current affairs and documentaries for TVS

Dominic spent a year in Poland on a British Council-funded placement where he studied film with Krzysztof Zanussi. He was involved in post-production of Krzysztof Kieslowski's DECALOGUE. While in Poland, he was also a stringer for Variety and contributed articles to The Sunday Times, Daily Telegraph and The Guardian.

Agent: Toby Moorcroft