

Paul Farrell

Writer

Having had a career in the City, Paul then graduated from the University of East Anglia with an MA in creative writing. He now writes full time.

- 2008 **TIGER ASPECT PROJECT:** Writing a pilot episode for a new series for Tiger Aspect and Sky TV.
- PRIMEVAL:** Writing two scripts for Impossible / ITV
- 2006/7 **WAKING THE DEAD:** Commissioned to write script for BBC1 series.
- 2005/6 **SILENT WITNESS:** Commissioned to write a script for the BBC series.
- 2003 Awarded a place on the PAL / LFVDA Writer Development Programme where he developed **SPECIAL MEASURES**, his two-part TV drama.
- Won a place on Skillset's *Script Naked* course, "The Craft of Writing Television Drama" where he wrote an episode of a spec. series, **PERSONAL BEST.**
- 2002/3 **CROSSROADS:** Wrote three episodes of the final series for Carlton.
- 2002 **THE FETE:** Wrote 15 minute film for NFTS director and producer graduates, Ville Jankeri and Jack Arbuthnott..
- Attended Screen East's *Storylab* workshop and wrote an episode of **THE PIER** for the project.
- 2001 **SCREEN:** Original feature script developed as part of the UEA course and optioned to Little Dancer Films.
- URBAN FOXES:** Original TV drama set in the world of city traders, developed as part of the UEA course.

Agent: Matthew Bates