

Nicki Frei Writer

PORTRAIT OF A LADY

Nicki has adapted the book for stage. Produced by The Theatre Royal Bath. Directed by Sir Peter Hall.

PAPPAS

Commissioned by Tusk Productions to write the English version of this French script to be directed by Charlotte Brandstorm.

WHERE THERE'S A WILL

Adaptation of Feydeau's play for The Theatre Royal Bath.

COLUMBA

Commissioned by Mark Forstater Productions to re-write.

THE FATAL ENGLISHMAN

(Sebastian Faulks) Nicki is adapting for Petard Productions.

INCOMPARABLE WORLD

Nicki is adapting this for Christopher Figg at Noel Gay.

NEVER TALK TO STRANGERS

Rewrite of an original screenplay for independent producer Peter Hoffman Cinevision and Columbia Tri-Star. Released in 1995. Starring Rebecca de Mornay and Antonio Banderas.

AN ABSOLUTE TURKEY

Adaptation with Peter Hall of Georges Feydeau **LE DINDON**. Opened at the Globe Theatre on January 4 1994 where it played with Felicity Kendall, Griff Rhys Jones, Nicholas Le Provost and Geoffrey Hutchings in the lead roles.

SACRED HUNGER

Eight part adaptation with Peter Hall and Barry Unsworth of the latter's Booker Prize winning novel, **SACRED HUNGER**, commissioned by Channel 4.

SUNSTREAK

Screen adaptation with Peter Hall of three short stories by Sherwood Anderson, commissioned by Caruso Productions Ltd., New York.

CARUSO'S WOMEN

Original screenplay with Peter Hall commissioned by Caruso Productions Ltd., New York.

PYGMALION

Screen adaptation with Peter Hall of George Bernard Shaw's stage play commissioned by Ray Stark Television for Hallmark.

ORPHEUS DESCENDING

Screen adaptation with Peter Hall of Tennessee William's stage play for Turner Television. Starred Vanessa Redgrave, Kevin Anderson, Tammy Grimes and Miriam Margoyles. Made and transmitted by Turner Television in 1991.

Agent: Jane Villiers