

## Helen Griffin Writer

### Current/in development

<b>CHECKPOINT 257B</b>	feature	Red & Black Films/ Film Agency for
Wales		P: John Giwa-Amu
<b>DON'T LOOK BACK</b> Productions/S4C (aka 'Eliffant')	feature	Apollo
<b>DRAGGED TO PARADISE</b>	stage	

### Credits include:

#### FILM:

<b>LITTLE WHITE LIES</b>	Red & Black Films P: John Giwa-Amu D: Caradog James
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\* Winner BAFTA Cymru – Best Actor (Brian Hibbard); Best Actress (Helen Griffin) 2005

\* Nominated BAFTA Cymru – 6 categories 2005

\* Nominated BIFA – Best Director Debut (Caradog James) 2006

#### TELEVISION:

<b>NO ANGELS</b>	Ep 7	World/C4 P: Helen Gregory
<b>Y FERCH O GEFN YDFA</b>	3 part series	Apollo/S4C
<b>WHERE THE HEART IS</b>		Granada/ITV P: Rebecca Keene

<b>THE BENCH</b>		BBC1 P: Karen Lewis
<b>NIGHT AND DAY</b>	6 eps	Granada/ITV P: various
<b>MENTAL</b>		HTV P: Phil Clark
<b>THE ARK</b>		HTV P: Pennant Roberts
STAGE:		
<b>MAGIC VOICES</b>	libretto	WNO Max
<b>MENTAL</b> Co-written and performed with Jo Brand		Edinburgh Festival Dir: Phil Clark
<b>FLESH AND BLOOD</b> Th. <i>* Runner-up – Verity Bargate Award 1999</i>		Hampstead/Sherman  Dir: Phil Clark
<b>CLUTCHING THE MOON</b>		Sherman Theatre
<b>THE ARK</b>		Sherman Theatre Dir: Phil Clark
<b>KILLJOY</b> Glamorgan		Theatre West  Dir: Tim Baker
RADIO:		
<b>EGGS AND CHICKENS</b>		BBC Woman's Hour P: Marina Calderone
<b>MUSTN'T GRUMBLE</b>		Radio Wales P: Alison Hindell
<b>SKIN DEEP</b>		Radio Wales P: Phil Clark
<b>LADY IN RED</b>		BBC Radio 4 P: Alison Hindell