

# Patrick Melanaphy

*Writer*

Patrick is a graduate of the scriptwriting degree course at Bournemouth University, completing the course in 1995.

## Recent Television Work

2005-8 **THE ROYAL** and **THE ROYAL TODAY**: Patrick wrote regularly for both ITV dramas.

2005 **THE ROYAL**: Two further episodes.

2004 **THE ROYAL**: Wrote a third episode of the ITV drama.

**FAMILY AFFAIRS**: Wrote for the Channel 5 series.

2003 **STEEL RIVER BLUES**: Wrote an episode of YTV's fireman drama.

**THE ROYAL**: Wrote an episode of the ITV drama.

**THE BILL**: His most recent episode broadcast Feb '04.

2002 **THE BILL**: Patrick wrote 4 episodes this year.

**CROSSROADS**: Writing for the revamped ITV soap.

2001 **MONEY**: Commissioned to devise his own long-running series for BBC1.

**CASUALTY**: Patrick's third episode was broadcast over Christmas.

**MERSEY BEAT**: His episode of BBC1's police drama was broadcast in July.

2000 **CASUALTY**: Patrick wrote two episodes of the BBC1 series.

**THE BILL**: Patrick's fourth one-hour episode was broadcast in July.

1999 **PASTURES NEW:** Commissioned by the BBC to write a pilot episode and storylines of his original comedy-drama series.

**THE BILL:** Patrick's third one-hour episode was broadcast in December.

1998 **WING AND A PRAYER:** Patrick's 60-minute episode of Channel 5's legal drama was broadcast in February 1999.

**THE BILL:** Patrick wrote two one-hour episodes.

1997/8 **DREAM TEAM:** Patrick wrote a total of eleven episodes for the BSkyB series.

**THE BILL:** Patrick wrote five half-hour episodes.

Agent: Matthew Bates