

# Paul Morrison

## Feature Film Director & Writer

Paul has a distinguished track record as a drama and documentary film-maker. His first feature film, SOLOMON AND GAENOR, was nominated for an Oscar for Best Foreign Language Film in 2000 and won the Welsh BAFTA for Best Film in 2001. He is represented in Los Angeles by Paradigm.

### PRODUCED FEATURE FILMS

**LITTLE ASHES:** Directed Philippa Goslett's script for Factotum, Aria Films and Met Film for release in US April 2009 and UK May 2009. Starring Robert Pattinson (TWILIGHT).

**WONDROUS OBLIVION:** (Writer / Director) Released in 2004. Produced by APT Films and Qwerty. Starring Delroy Lindo & Emily Woof. Premiered Edinburgh Film Festival August. *Winner, Best Film Giffoni Film Festival, Italy 2003.*

**SOLOMON AND GAENOR:** (Writer / Director) Feature film produced by APT Films in association with September Films, developed by FilmFour and S4C and starring Ioan Gruffudd. Released spring 1999. Sony Classics released in US, summer 2000.

**\*\* Nominated for an Oscar for Best Foreign Language Film, February 2000 \*\***

**\*\* Winner of the Welsh BAFTA for Best Film, June 2001 \*\***

*Winner Best Film at the Verona Film Festival; 1<sup>st</sup> Prize at Nantucket International Film Festival; 1<sup>st</sup> Prize Celtic Film Festival; and a Golden Dolphin at Troia, Portugal, for Best Film.*

## FILMS IN DEVELOPMENT

**CHARLOTTE:** Attached to direct script (co-written with Janice Margolis) about the artist Charlotte Solomon for Goodmovies Enterprises in Los Angeles. Samantha Morton to star.

**ME & BIG JOE:** Commissioned by APT to write a feature about the American jazz and blues musician Michael Bloomfield.

**STRIKING BACK:** Commissioned by Friday Productions to write an adaptation of Peter Masters' book about Jewish soldiers in WWII.

**WHEN I LIVED IN MODERN TIMES:** Adapted Linda Grant's Orange Prize-winning novel for APT and Kevin Loader. Book now out of option.

## TELEVISION DRAMA

In 1993/4 Paul wrote and directed three half-hour dramas for Channel 4 under the title, *The Night Show*:

**DEGAS AND PISSARRO FALL OUT** with Alison Steadman and Michael Pennington

**LUCREZIA BORGIA REVEALS ALL** with Lynsey Baxter, Michael Siberry and Jane Maud

**A MIDSUMMER NIGHT'S SCREAM** with Gerard Logan and Peter Wingfield

## DOCUMENTARY and DRAMA/DOCUMENTARY includes

1991 **A SENSE OF BELONGING:** documentary series about dilemmas of British Jewish identity. A 4 x 1 hour series for Channel 4.

1989 **FROM BITTER EARTH:** feature-length documentary about drawings and paintings created in the concentration camps and ghettos of WWII. An *Omnibus* Special for BBC1.

1988 **UNSTABLE ELEMENTS:** feature-length satirical drama-documentary by Stephen Lowe about the nuclear industry. Broadcast on Channel 4 and released theatrically.

BBC1 film **JOHN & YOKO** commemorated in *Broadcast's* list of great moments of 50 years of television. Won the Grierson Award for Best British Documentary for **LIKE OTHER PEOPLE**. Other documentary series include **ABOUT MEN** and **A CHANGE OF MIND**.

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