

## TONY OSBORN

Tony began his professional writing career on *"Howards' Way"* (BBC 1, 2 series). After commissions to develop and write pilots for new BBC and Channel 4 drama series, he was recruited to work as script editor and writer on the second series of *"Trainer"* (BBC1). Several film commissions followed, including *"Transvaal Episode"*, based on the award winning novel by the South African writer, Harold Bloom, during which Tony worked with the late Anthony Burgess; *"Night People"*; and *"The Fireworks Man"* set in Northern Ireland. Theatre work included *Our Man in Marzibah*, co-devised and written with Peter Wear, and directed at the Gate Theatre by Stephen Daldry (*Billy Elliot*).

At the same time Tony was becoming involved in public and commercial events, where he became increasingly successful as writer and creative director. His work in this field has won numerous awards, and has ranged from powerful theatrical experiences like the Sir Elton John Tour of the new Amnesty HQ in London, through to some of the major landmark events of recent times, such as the Farewell to Hong Kong Ceremony, the Opening and Closing Ceremonies of the Manchester Commonwealth Games, and the 25<sup>th</sup> Anniversary of the Falklands Conflict.

Recently he decided to return to film and television to pursue his primary ambitions as a writer of drama. Since then he's written over 40 broadcast scripts for television, including *"The Tribe"* (five consecutive series, working first as writer, then as writer and story consultant), *"Atlantis High"* (writer and story consultant), and *"Revelations"* (four original stories and scripts). Last year he completed a major commission to devise a new 13 part prime time TV series about global warming, *"One Giant Step"*. He has also been busy with his own projects, completing an original screenplay, *"Looking Back"*, developing two new drama series through **Project X**, a writers' collective Tony co-founded with Charlie Hodges and Joe Boyle; and currently an original feel-good feature film, *"Anastasia's Comet"*, with Jeremy Thomas.