

Jackie Pavlenko

Writer

Jackie graduated from the London College of Printing in 1997 with an MA in scriptwriting.

- 2009 GOD LOVES CAVIAR:** Commissioned to write period feature script for Alexandros Productions.
- 2007 EL GRECO:** Writer of English language feature film. Produced in Greece and released there October 2007. Most expensive Greek film ever made. Produced by Alexandros Films. Director: Iannis Smaragdis. Starring Nick Ashdon as the artist El Greco. Music by Vangelis.
- 2006 A NORMAL LIFE:** Commissioned to write 5-part drama series for Radio 4.
- 2005 YOU NEED CHANGING:** An original play for Radio 4 broadcast January 2006.
- 2004 RUTH:** Original feature script in development with director, Dictynna Hood, a darkly comic and moving three hander about trust, and its betrayal.
- 2003 CASUALTY:** Wrote an episode of the BBC series, broadcast in April 2004.
- PERSONAL DEVELOPMENT:** Original radio play for Radio 4, broadcast June 2004. Summer looms, and a flat-chested thirteen year old takes drastic action.
- 2002 THRESHOLD:** Original series idea optioned and developed by Greenlit Productions. Psychological horror in a linked series of stories.
- JOE'S LAST DAY:** Original radio play for Radio 4 broadcast June 2003. A poetic comedy about a crane operator on his last working day before retirement.
- 2001 BLUE DOVE:** Wrote an episode of Lucy Gannon's series for ITV.
- THE PRESENT:** Original 50-minute play for Radio 4 broadcast in November 2001. In this black comedy, an unexpected gift brings back the past.

2000 DAILY BREAD: Commissioned by Granada to write a pilot episode and storylines for a series to star Niamh Cusack and to be directed by David Tucker.

1999 LET GO: Commissioned by Granada Television to write storylines for her own 2-part serial. A dark story of angels and devils.

Jackie was one of six writers chosen to attend the **Carlton Film Screenwriters' Course** at Hay on Wye run by Simon Beaufoy.

1998/9 FEET FIRST: Commissioned by Principal Films to write a script based on an idea by Amy Jenkins. A girl from a small northern town runs away to Paris to be a dancer – a quirky romantic comedy.

In 1996 she worked at the BBC as Cross Channel Drama Commissions Manager, liaising between the heads of television drama, independents and the controllers.

Jackie worked as a journalist for five years, contributing articles to Time Out, Elle Magazine and The Guardian and editing the Time Out Guide to Paris.

Agent: Matthew Bates