

JERRY ROTHWELL CV

Summary

After ten years as producer-director of broadcast documentaries with a focus on arts, mental health and education, I have recently moved to directing documentary features, including *Deep Water* (Pathe/FilmFour/UK Film Council, co-directed with Louise Osmond), about Donald Crowhurst's ill-fated voyage in the 1968 round the world yacht race. My current project, *Heavy Load* is about a group of people with learning disabilities who form a punk band and set out to try and persuade Kylie Minogue to permit their thrash cover of 'Can't Get You Out Of My Head'.

Directing credits prior to this included *The Late George Shaw*, a half hour film for Channel 4's Art Show series, two short films in the Modern Painters series for Channel 4 and *Fact Plus Fiction* a 30 min documentary for the Arts Council/Channel 4. Another strand of my work has been participatory production, working with people to tell their own stories on film. I played in lead role in developing Hi8us' Projects improvised dramas with young people for Channel 4 and in establishing First Light, the Film Council's scheme for young filmmakers which has supported over 500 films. I continue to work with Hi8us, most recently setting up a digital storytelling collaboration between marginalised communities across Europe.

PROGRAMME CREDITS

FILM & TELEVISION - Producer/Director credits

Heavy Load (Producer/Director/Writer), Apt Films, in Production, 2006
Feature documentary about Lewes' answer to the Ramones, a group of people with learning disabilities who form a punk band. Subject to the combustible flux of ego, ambition, fantasy, expectation and desire that fuels any emerging band, Heavy Load are on a quest to get the rights for their cover of a Kylie song.

Deep Water (Co-Director/Writer/Co-producer, Apt Films for Pathe/FilmFour/UK Film Council, 2006)
Feature documentary for theatrical release about the ill-fated journey of Donald Crowhurst who entered the first non-stop round the world sailing race. Built from Crowhurst's own archive film and tape recordings and interviews with witnesses to his preparations, the film tells the story of Crowhurst fabricated voyage, madness

and disappearance. The film will be released theatrically in 2007. Co-directed with Louise Osmond.

The Late George Shaw (Director, World of Wonder for Channel 4 Art Show, 2004)
Half hour doc for Channel 4's Art Show about artist George Shaw, co-directed with Tamara MacLachlan. The film received Pick of The Day in The Independent, Sunday Times, Telegraph, Sunday Telegraph, Observer and Time Out:
"Strangely compelling" Observer (Pick of the Day)
"A witty touching portrait of the artist as a young man...it all adds up to an exciting arts programme likely to grab a casual viewer" Sunday Times (Pick of the Day)
"Vivid and evocative" Sunday Telegraph (Pick of the Day)

Modern Painters (Director/Camera, Maverick TV for Channel 4, 2003)
2 short films about contemporary painters for Channel 4's Modern Painters series, co-directed with Abigail Norris.

Video Profiles of artists (Producer, Hi8us Projects for Channel 4, 2002)
24 video profiles of artists for Channel 4's IdeasFactory. Developed format and produced.

Perfect People (Producer/Director, Mental Health Media for Mencap, 2000)
25 min documentary about eugenics and learning disability for Mencap. Winner of Documentary Award at Disability Film festival, Calgary, Canada

Fact Plus Fiction (Producer/Director, Hi8us for the Arts Council England and Channel 4, 2000)
Documentary about the process of making Nightshift. Shown at Atlantic Film Festival & Portobello Film Festival.

Get Up Stand Up (Producer/Director, Hi8us Projects for Channel 4, 1999)
Item for The Slot about a stand up comedy course in a prison.

NEW MEDIA

I have worked as Content Director and Producer on a number of innovative interactive programmes:

L8r (Executive Producer & Devt. Producer, APT Film and Television for BBC Education, 2002-6)
Interactive drama for teenagers involving linear dramas and interactions with online fictional environment, winner of an RTS Interactive Award 2005, and nominated for a children's BAFTA, 2005). URL: www.l8r.uk.net

The Loop (Content Director, Mental Health Media , 2003)
Website aimed at young people based on graphic comic stories.

IdeasFactory (Content Director, Maverick Television for Channel 4, 2001-3)
A major new Channel 4 initiative to develop a creative industries website as part of 4Learning aimed at 16-34 year olds who want to enter or progress in the creative industries. URL: www.ideasfactory.tv

Storysites (Dvt. Producer, Maverick Television for Channel 4, 2001-2)

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Interactive screenwriting project for Channel 4 - Launched in October 2002.

E-drama (Devt. Producer, Hi8us Projects for NESTA, 1999-2001)
Software based interactive drama tool.

PARTICIPATORY AND EDUCATION PRODUCTION

Inspirations (Producer/Director, Maverick TV for Teachers' TV, 2004)
2x15 minute docs and 34x1 minute docs for new digital channel, Teachers TV.

No Limits / Crossing Borders (Producer/Director, Maverick TV for Creative Partnerships, 2003-4)
Two documentaries about artists working in schools. No Limits was nominated for an RTS award.

A View From Inside (Producer/Director, Framework for West Mids Arts, 1994)
Facilitating a group to make a drama-documentary about their experiences of psychiatric care.

Our Lives (Producer/Director, Framework for West Midlands Arts, 1992)
A video made with people with learning difficulties looking at their experiences of growing up. Won the Century 21 Award for new directors at the Birmingham Film Festival, 1993

Cult (Producer/Editor, Framework for West Midlands Arts, 1992)
A documentary devised with a group of 16-20 yr olds, which looks at fans and fame. Shortlisted for Century 21 Award at the Birmingham Film Festival.

Change (Producer/Director/Camera, Framework for CSV Youth Action, 1992)
Drama exploring sex and relationships, devised with a group of young people. Won the Prix National at the EC Festival of Film in Health Education.

EDUCATION

MA Cultural Policy, Coventry University, 1995
Postgraduate Cert. in TV Production Techniques, National Broadcasting School/Royal College of Art
BA (Hons) English, Cambridge University

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