



STEPHEN WALKER: FILM DIRECTOR AND AUTHOR

Director: Educated at Oxford (BA History) and Harvard (MA History of Science), **Stephen Walker** has directed 23 films for the BBC and Channel 4. With his partner Sally George he is co-director of Walker George Films Ltd, a London-based production company (www.walkergeorgefilms.co.uk)

As director his recent films include ***Young@Heart***, a documentary feature film about an American chorus of pensioners who sing rock music, which was released by Fox Searchlight in over two hundred US cinemas in April 2008 and around the world later in the year. The film has grossed \$8m worldwide to date (April 2009). It has won 19 film festival awards, including Los Angeles, Nashville, Atlanta, Paris, Lucerne, and Sydney.

Young@Heart has also been optioned by Working Title Films and is currently in development as a narrative feature with Stephen to direct.

TV films include ***A Boy Called Alex***, the true story of a teenage musical prodigy at Eton who suffers from cystic fibrosis, broadcast on Channel 4 in January 2008. The film attracted one of the highest-ever ratings in the 'Cutting Edge' strand and has (as of 2009) been nominated for a Bafta, two Royal Television Society awards and a Broadcast award; ***Hiroshima, A Day That Shook The World***, a drama documentary chronicling the final 24 hours before the dropping of the atom bomb, nominated in 2004 for three Emmys, including Best Director and Best Cinematography, winner of an Emmy for Best Music and Sound, winner of the National Geographic Cine Golden Eagle Award; and ***Faking It: Punk to Conductor***, winner of a 2003 Bafta and both the Rose d'Or and International Press Prizes for Best Documentary at Europe's most prestigious TV Festival in Montreux, Switzerland. His drama film ***Prisoners in Time***, starring John Hurt, won the Writer's Guild award for Best Television Drama.

Stephen was named one of the UK's top ten television directors of 2008 by the UK's premier industry publication, Broadcast Magazine.

Stephen has also written two books, ***King of Cannes*** (Bloomsbury 2001) and ***Shockwave: Countdown to Hiroshima*** (Harper Collins 2005) which reached the New York Times Bestseller List in August 2005 and won the Dayton Literary Peace Prize. ***Shockwave*** has been optioned by Working Title as a feature film (screenplay by David Benioff).

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