



Sue Bourne **Director / Producer**

BROADCAST MAGAZINE'S HOT 100 - Top 12 Directors

"As director of My Street and The Red Lion for Channel 4 and Mum and Me for BBC1 Sue Bourne has developed her own genre of documentaries that begin with a personal experience and attempt to say something more universal. Her films have seen her knock on the doors of all the houses in her London street for My Street, visit a number of pubs around the country with the most popular pub name in Britain, The Red Lion, and put together the story of her own experiences with her mother's Alzheimer's disease. A famed observational documentary maker, Bourne reveals an intense commitment to her subjects."

Below are just some of Sue's award-winning documentaries:

FABULOUS FASHIONISTAS

This Cutting Edge documentary meets six women with an average age of 80, who are determined to look fabulous, have fun and redefine old age. Transmitted September 2013, Channel 4

JIG

JIG has now been optioned by Left Bank and will be scripted by Jessica and Henrietta Ashworth as a feature film.

Official selection – HOT DOCS 2011, Sheffield DOC/FEST 2011, Busan Film Festival 2011, Dinard Festival du Film 2011, Top Ten Audience Favourite Award HOT DOCS 2011

JIG is the incredible story of the 40th anniversary of the Irish dancing World Championships. This film, funded by BBC Scotland and Creative Scotland and represented by Bankside Films, has sold worldwide, releasing theatrically in North America, the UK and Ireland, France, Australia and New Zealand.

MY STREET

Winner – Best Documentary at the 2009 Broadcast Awards

Uncovering all kinds of stories from behind the closed doors of 120 houses in one street, this film sold internationally and had incredible media coverage. (*Cutting Edge*, Channel 4, February 2008)

MUM & ME

Winner – Best Documentary at the Celtic Media Film Festival 2009, Winner – Mental Health Media 'Making a Difference Award' and finalist in Best Documentary section

This documentary is a funny, charming, quirky and sometimes harrowing record of how Sue and her family

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have coped with her mother's Alzheimer's disease. (*One Life*, BBC1, May 2008)

THE FALLING MAN

Nominated for International Emmy, BAFTA, RTS & Broadcast awards

One of Channel 4's most successful films internationally, Sue executive produced this documentary which tells the riveting story of the people who jumped to their deaths from the twin towers after the 9/11 terrorist attacks. (Channel 4, February 2006)

THE RED LION

This film is a portrait of Britain as a nation of drinkers. Based on the simple premise of only talking to people who drink in the country's most commonly named pub - the 'Red Lion', Sue travelled the length and breadth of Britain meeting the men and women, groups and individuals, young and old - who use their Red Lion and alcohol in many different ways. (*Cutting Edge*, Channel 4, November 2009)

NAKED BRITAIN

2004 was the year Britain went naked for charity. This entertaining film roves around the country discovering the unusual people who threw caution, and their clothes, to the wind. Behind every naked charity calendar there are great stories, great characters and, invariably, cancer. (Channel 4, 2004)

BUS PASS BANDITS

A wonderfully humorous but poignant look at old age pensioners who have taken to crime in their sunset years - "*An almost perfect documentary*" – *Evening Standard*. (Cutting Edge, Channel 4, November 2001)

EXPOSURE

Business managers on Britain's toughest management survival course run by ex paratrooper, John Ridgway. Everything went wrong - hurricane winds, high tensions, internecine fighting and a terrific end of course mutiny! One of the most successful Cutting Edge films ever with 8 million viewers, this film created huge publicity and sold worldwide. (*Cutting Edge*, Channel 4, 2000)

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